

## DHYAN CHAND

Dhyan Chand made India a superpower in world hockey, in pre-independence days. Overcoming great odds with indomitable courage, discipline and skill, he rose from humble beginnings to become the greatest figure in the sport.

Under his leadership, India humbled the Europeans who were till then regarded as masters of the game and then went on to conquer all global hockey powers. The world still remembers how the Indian team gave the Nazis a bloody nose, when he led it to an 8-1 victory over the aggressive German side in the 1936 Berlin Olympics.

The story of Dhyan Chand is the story of Indian hockey at its very best. The game defined his personality and his life. He strove for the glory of his country, desiring nothing for himself. India reigned supreme in hockey during Dhyan's playing years and for some decades afterwards, earning the country the respect of the world.

### OTHER SPECIAL ISSUES

THE STORY OF THE  
FREEDOM STRUGGLE



MAHATMA  
GANDHI



THE INDUS VALLEY  
ADVENTURE



DASHA AVATAR



"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

- NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

SPECIAL  
ISSUE



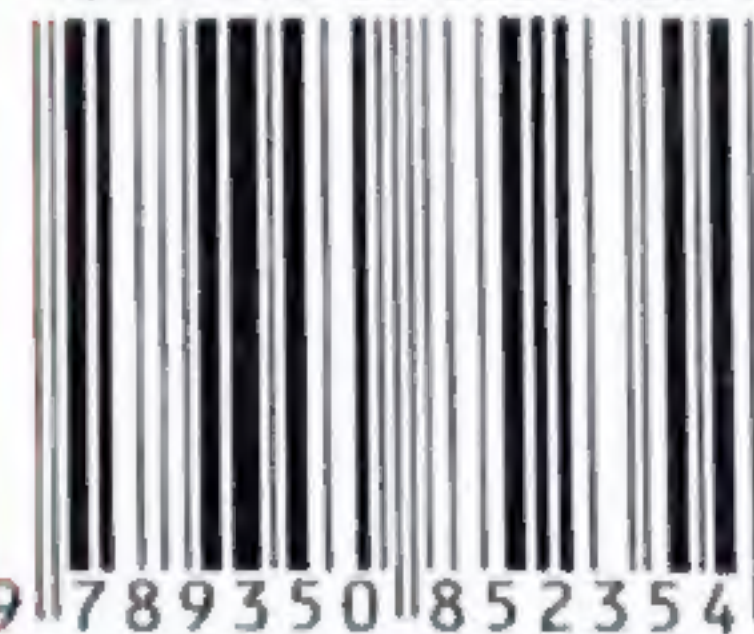
# DHYAN CHAND

THE WIZARD OF HOCKEY



www.amarchitrakatha.com

ISBN 978-93-5085-235-4



9 789350 852354



PARIMALA T.V

Book No

A16  
96/03/16



The route to your roots

Founder Editor: Anant Pai

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 450 Amar Chitra Katha** titles to choose from. **Over 90 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000 + bookstores all across India**. Log on to [www.ack-media.com](http://www.ack-media.com) to locate a bookstore near you. If you do not have access to a bookstore, you can buy all the titles through our online store [www.amarchitrakatha.com](http://www.amarchitrakatha.com). We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in six categories.

#### Epics and Mythology

Best known stories from the Epics and the Puranas

#### Indian Classics

Enchanting tales from Indian literature

#### Fables and Humour

Evergreen folktales, legends and tales of wisdom and humour

#### Bravehearts

Stirring tales of brave men and women of India

#### Visionaries

Inspiring tales of thinkers, social reformers and nation builders

#### Contemporary Classics

The best of modern Indian literature

Script: Luis Fernandes

Illustrations and Cover: Harsho Mohan Chatteraj

Chief Colourist: C. Ramesh

Colourists: Silambarasan K., Adarsh Achari, Prakash S.

Layout: Sivajith S.

Editor: Reena Ittyerah Puri

Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt. Ltd., August 2013, ISBN 978-93-5085-235-4  
Published & Printed by Amar Chitra Katha Pvt. Ltd.,  
Krishna House, 3rd Floor, Raghuvanshi Mills Compound, S. B. Marg,  
Lower Parel (W), Mumbai - 400 013, India.  
For Consumer Complaints Contact Tel : +91-22 40497436  
Email: [customerservice@ack-media.com](mailto:customerservice@ack-media.com)

DHYAN CHAND

IN 1922, A 16-YEAR-OLD BOY, DHYAN SINGH, ENLISTED IN THE FIRST BRAHMANS REGIMENT IN DELHI.





THE REGIMENT WAS KNOWN FOR ITS HOCKEY TEAM, AND SOON DHYAN WAS DRAWN INTO THE GAME.



AS BOYS IN JHANSI, WE WOULD SOMETIMES HIT A BALL ALONG THE STREETS BUT NOT ALWAYS WITH HOCKEY STICKS!



DHYAN HAD A FLAIR FOR THE GAME AND THIS WAS SOON NOTED BY ONE OF HIS SUPERIORS, SUBEDAR-MAJOR BALE TIWARI, A HOCKEY ENTHUSIAST AND A FINE PLAYER HIMSELF.





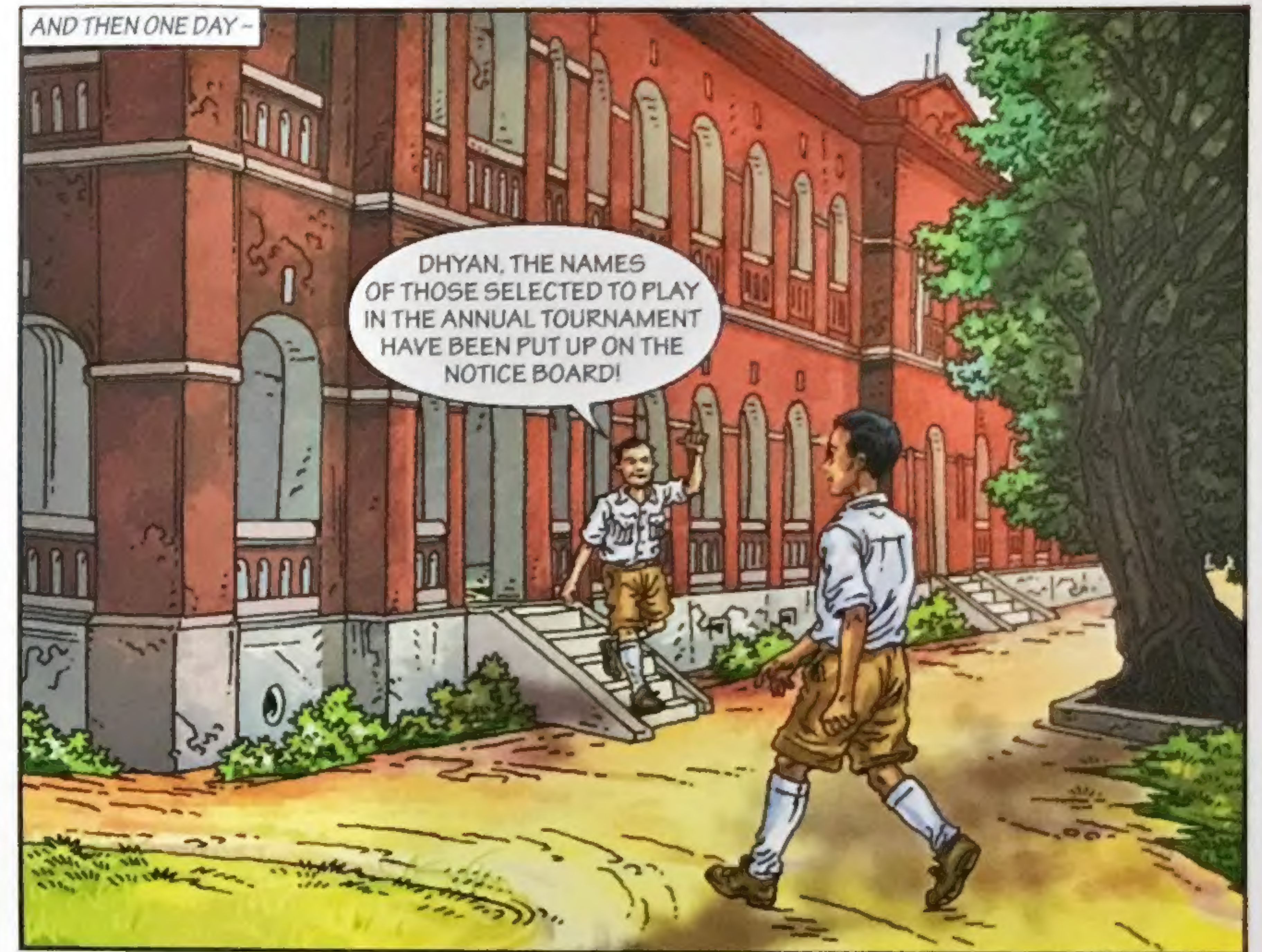




WITH TIWARI COACHING HIM, DHYAN'S NATURAL TALENT FOR THE GAME BEGAN TO FLOWER.



AND THEN ONE DAY -



THE ANNUAL MILITARY HOCKEY TOURNAMENT WAS AN EVENT THAT EVERYONE WAS LOOKING FORWARD TO. HOCKEY TEAMS FROM DIFFERENT REGIMENTS PARTICIPATED AND THERE WAS KEEN RIVALRY.





A FORTNIGHT LATER, DHYAN WAS PLAYING HIS FIRST BIG MATCH.



HE AND HIS TEAMMATES WON GAME AFTER GAME...



I'VE SEEN A STEADY IMPROVEMENT IN YOUR GAME DURING THE TOURNAMENT. STRAIGHTEN OUT THE KINKS AND YOU'LL GO FAR.





THE SEPOYS OF THE REGIMENT WOULD GO TO BED DEAD TIRED, BUT ONE AMONG THEM SEEMED TIRELESS.





DHYAN TOOK PART IN ALL THE ARMY TOURNAMENTS. EVEN THE BRITISH OFFICERS OF THE REGIMENT REALISED THAT HE WAS A GIFTED PLAYER. ONCE, IN 1925, WHEN HIS REGIMENT WAS PLAYING IN THE PUNJAB INDIAN INFANTRY TOURNAMENT -



DHYAN WAS A SOLDIER AND HE COULD NOT DISOBEY AN ORDER!

GETTING HOLD OF THE BALL, HE PILOTTED IT DOWN THE FIELD, ZIG-ZAGGING PAST PLAYER AFTER PLAYER...



AND THEN -







ONE DAY IN MARCH, 1926 -







DHYAN WAS SHY AND RETICENT BY NATURE, AND NOT ONE TO ASK ANYBODY FOR FAVOURS.



THE WEEKS PASSED. EVERY DAY BROUGHT NEWS THAT SOME SEPOY OR THE OTHER HAD BEEN SELECTED FOR THE TOUR. DHYAN BEGAN TO DESPAIR ABOUT HIS CHANCES. THEN, ONE AFTERNOON -







AND THE MOMENT THE OFFICER HAD TURNED HIS BACK

RAN TO HIS BARRACKS

... TO BREAK THE NEWS TO HIS FRIENDS

I'M GOING TO NEW ZEALAND!

WHAT ARE YOU SAYING!



WELL DONE, DHYAN!

DHYAN CHAND ZINDABADI!

HIS FELLOW SOLDIERS, SOME OF WHOM WOULD BE HIS TEAMMATES, WERE OVERJOYED.

\* LONG LIVE, DHYAN CHAND!

HIS FATHER, A SUBEDAR IN THE ARMY, AND HIS MOTHER FELT PROUD OF THEIR SON BUT THERE WERE WORRIES



WHAT ARE YOU TWO WHISPERING ABOUT?

SON, YOU'LL NEED CIVILIAN CLOTHES AND TOWELS AND BED SHEETS...

EVERYTHING WILL BE PROVIDED BY THE REGIMENT, MOTHER!

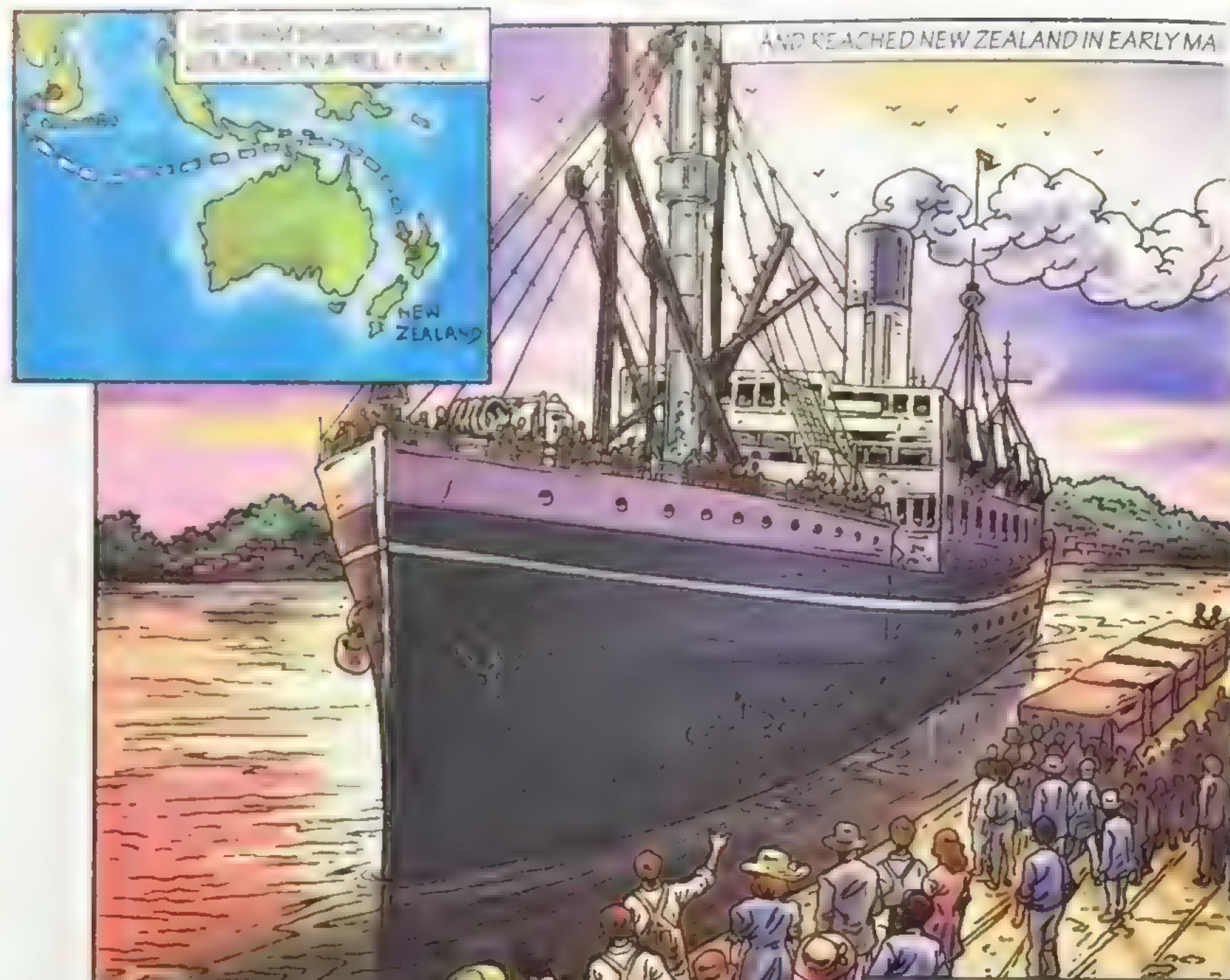


ARE YOU SURE?

YES, FATHER. YOU DON'T HAVE TO WORRY ABOUT ANYTHING!

DHYAN AND HIS BROTHERS WERE USED TO HARDSHIPS AND DEPRIVATION THEIR FATHER'S MEAGRE SALARY AND CONSTANT TRANSFERS KEPT THE FAMILY ON EDGE ALL THE TIME. FOR HIS FIRST TRIP ABROAD, DHYAN MADE DO WITH THE KIT PROVIDED BY THE ARMY.



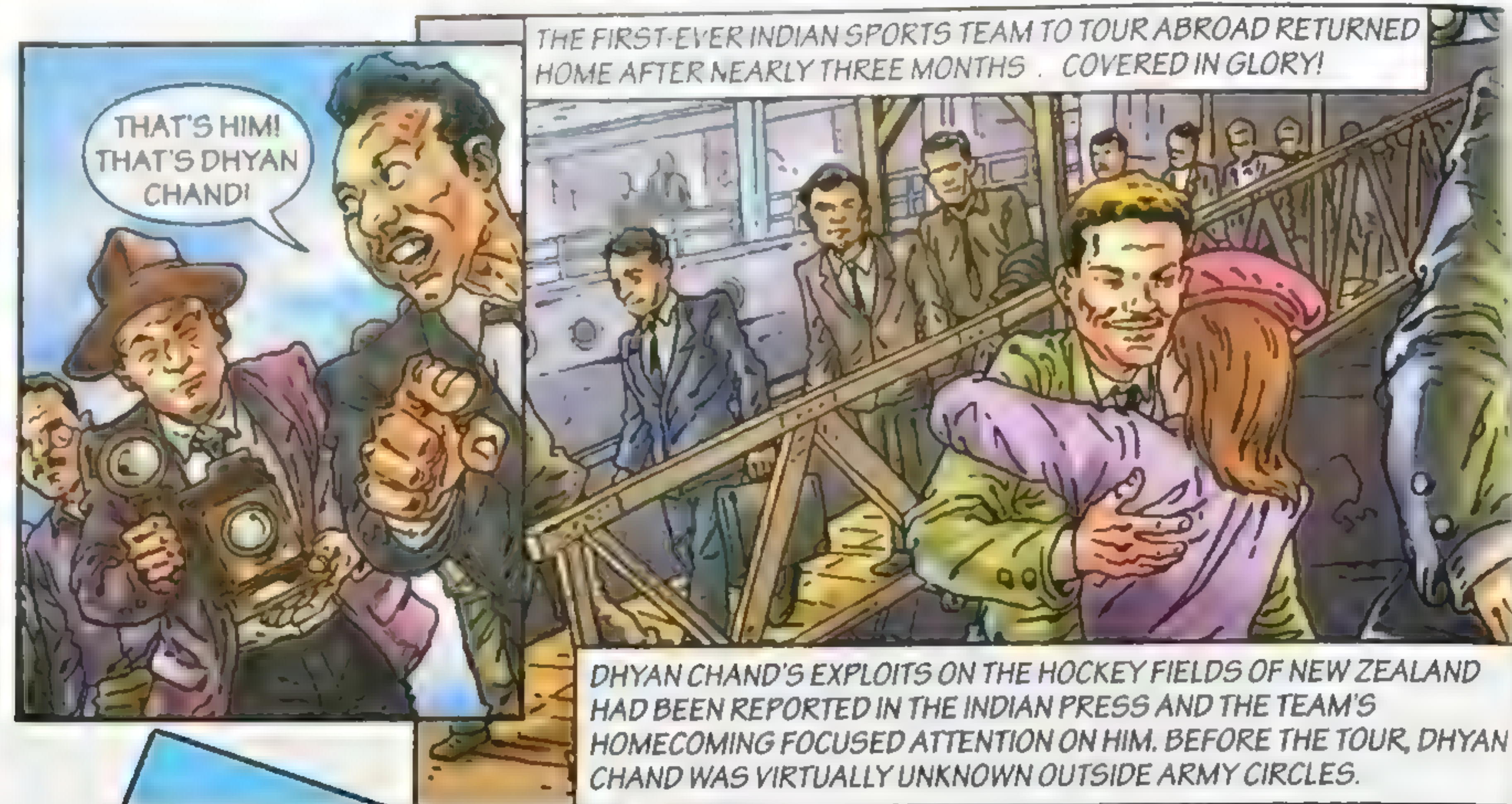


THE INDIANS WON THE HEARTS AND MINDS OF THE NEW ZEALANDERS. ONCE, AFTER A MATCH AT NEW PLYMOUTH -



YOUNG DHYAN AND HIS TEAMMATES, SIMPLE VILLAGE BOYS THAT THEY WERE, SOMETIMES FELT ILL AT EASE WITH THE PRAISE AND HONOURS HEAPED ON THEM AND THE ATTENTION GIVEN TO THEM BY THE LOCAL PEOPLE AND THE PRESS





THE TOUR BROUGHT HIM TO THE ATTENTION OF THE GENERAL PUBLIC. SOON AFTERWARDS, HE WAS PROMOTED TO LANCE NAIK.

MEANWHILE, IMPORTANT DEVELOPMENTS HAD BEEN TAKING PLACE IN INDIAN HOCKEY. IN SEPTEMBER, 1925, IN GWALIOR -

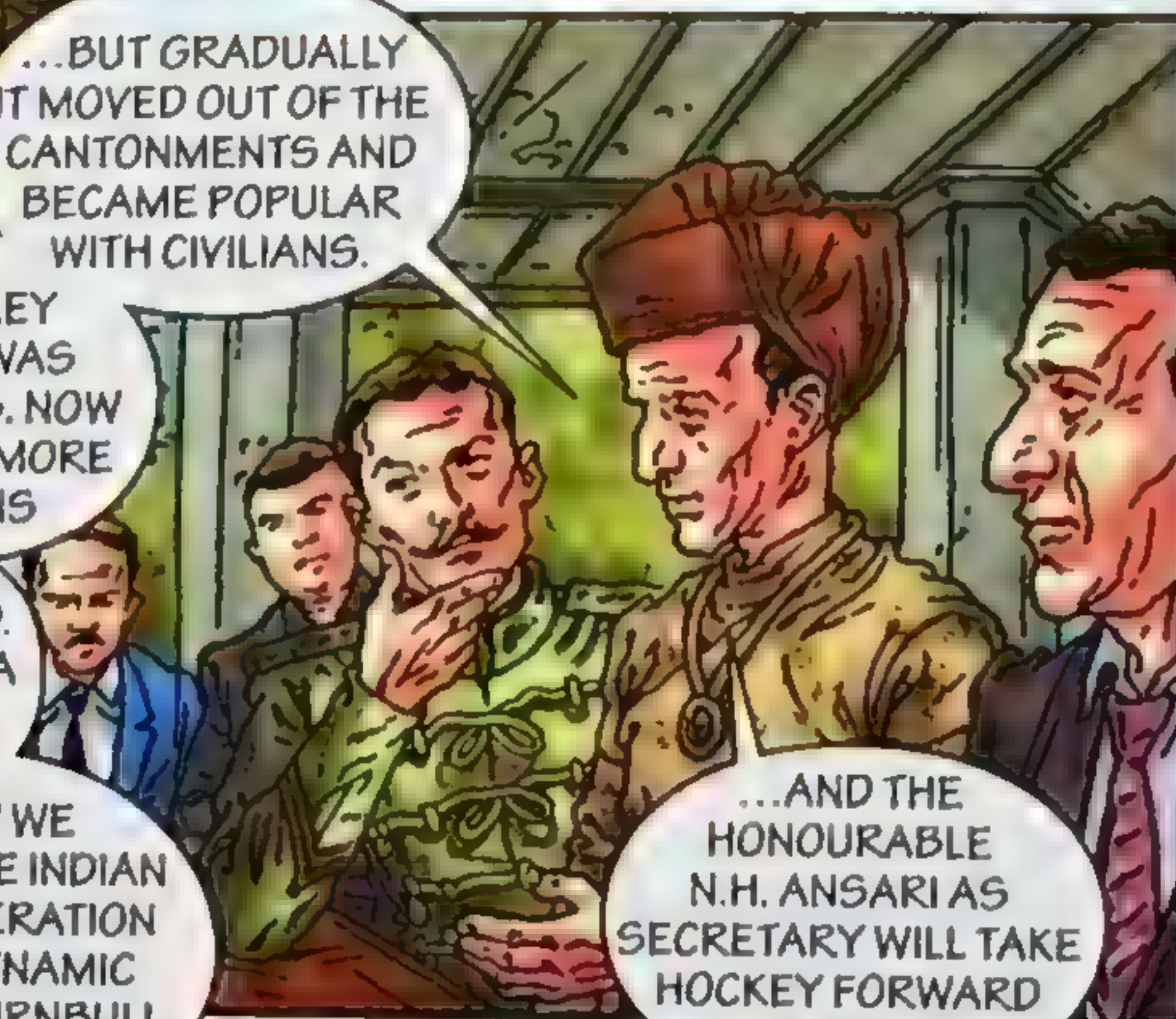


...BUT GRADUALLY IT MOVED OUT OF THE CANTONMENTS AND BECAME POPULAR WITH CIVILIANS.

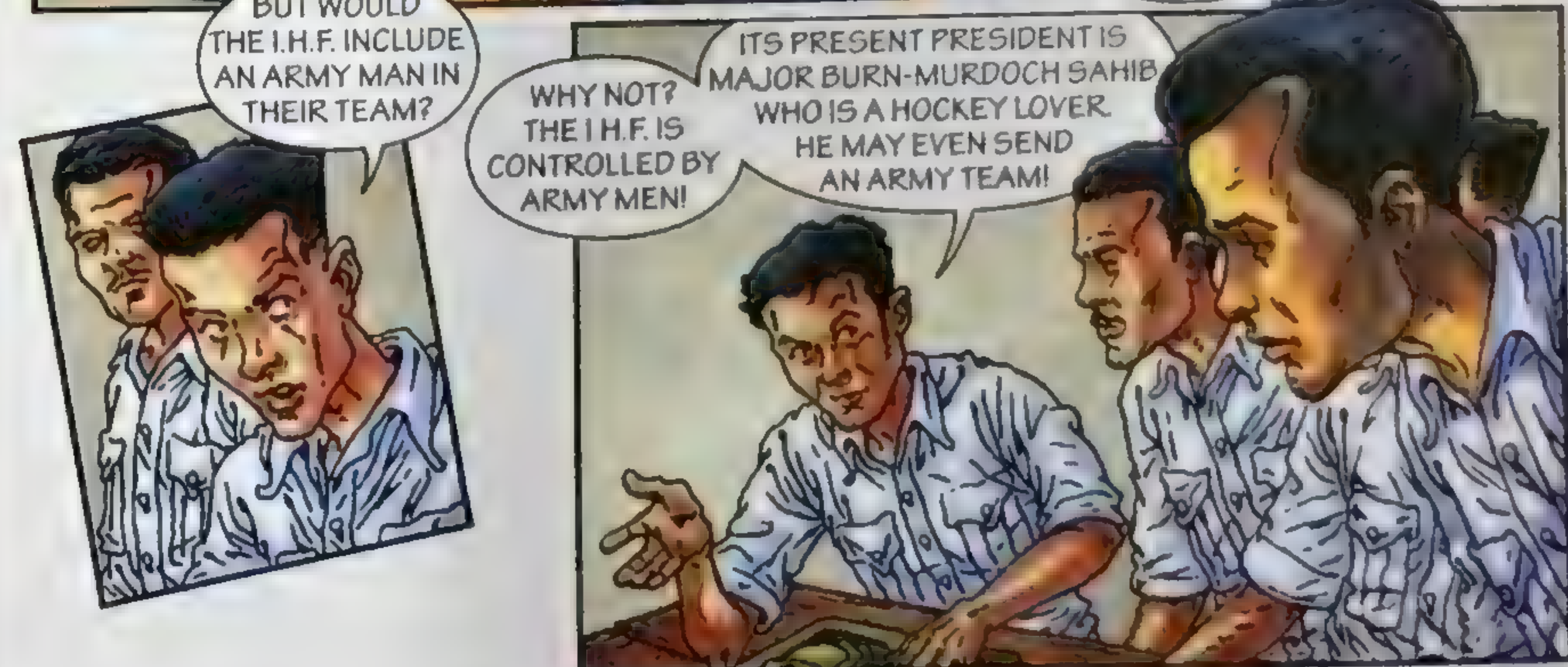
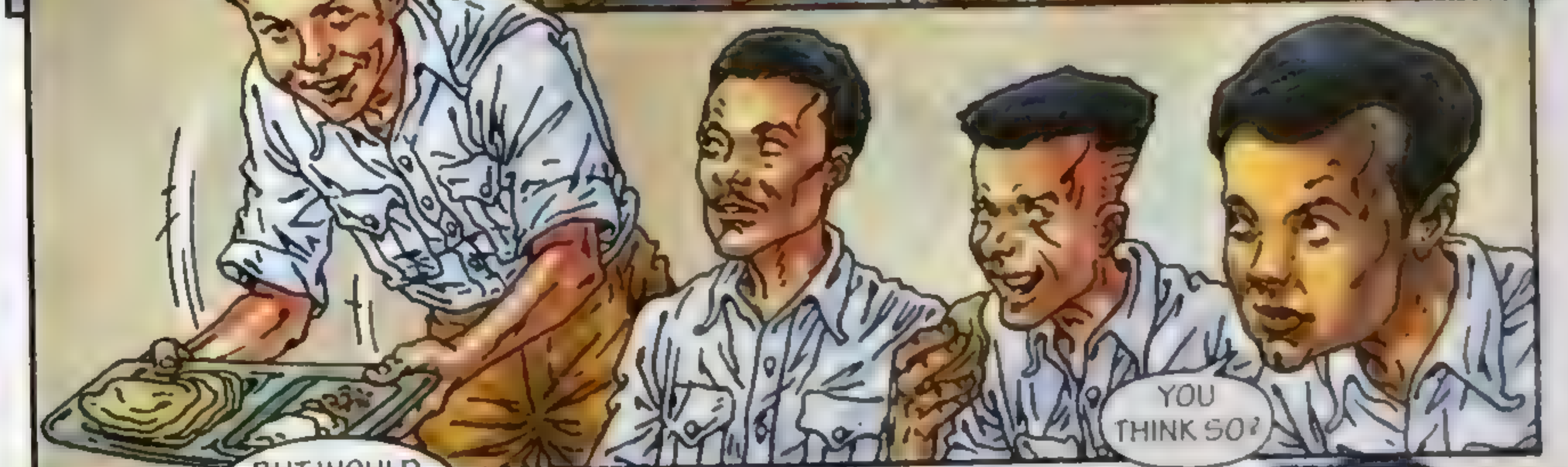
THE BENGAL HOCKEY ASSOCIATION WAS FORMED IN 1908. NOW THERE ARE TWO MORE ASSOCIATIONS

AND MORE ARE LIKELY TO BE FORMED. BUT WHAT HOCKEY IN INDIA NEEDED WAS A CENTRAL GOVERNING BODY

AND NOW WE HAVE ONE! THE INDIAN HOCKEY FEDERATION WITH THE DYNAMIC COL BRUCE TURNBULL AS PRESIDENT...

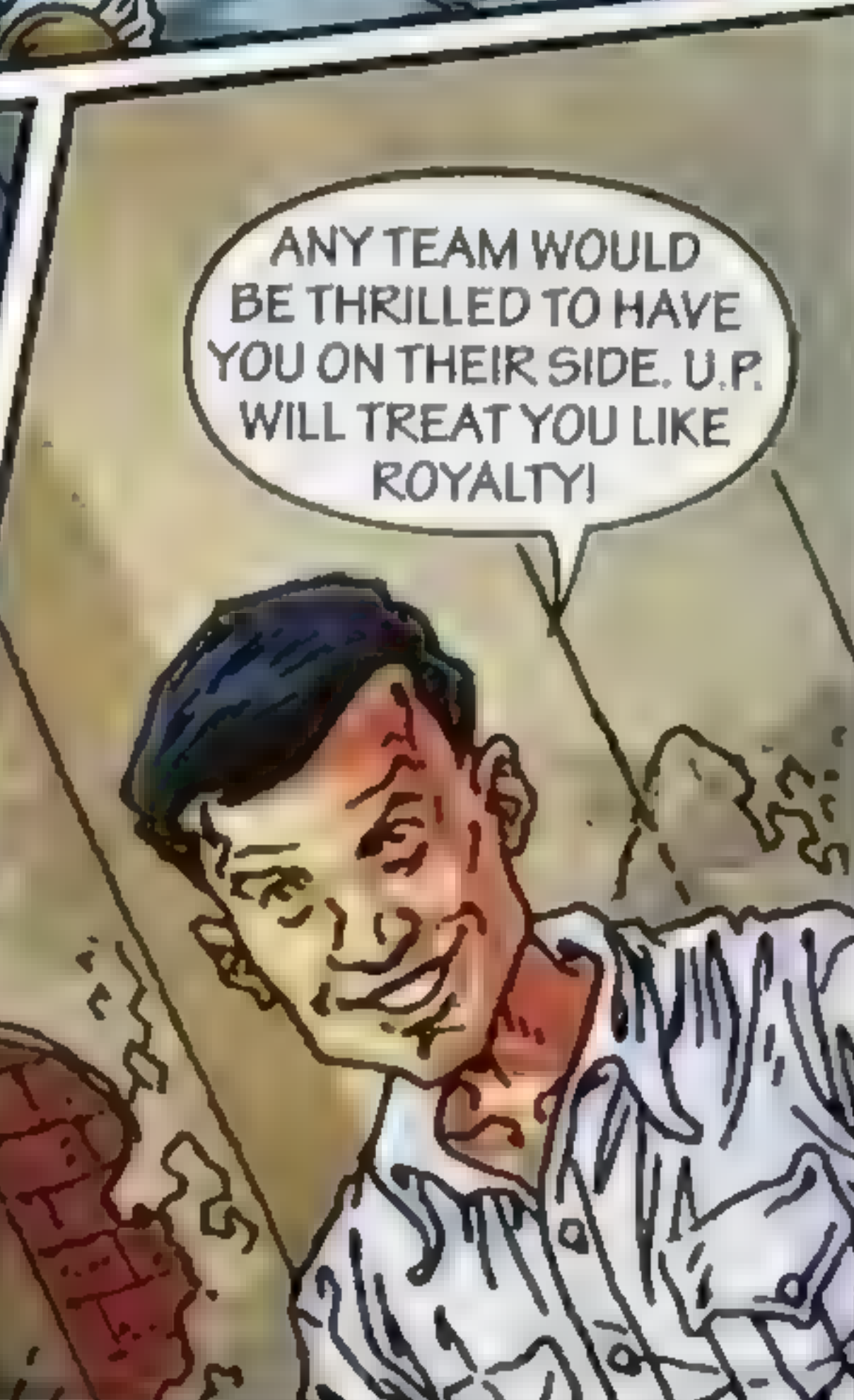


TWO YEARS LATER, THE INDIAN HOCKEY FEDERATION BECAME A MEMBER OF THE INTERNATIONAL HOCKEY FEDERATION AND GAINED INTERNATIONAL RECOGNITION.





THE INTERNATIONAL OLYMPIC ASSOCIATION DID FINALLY DECIDE TO INCLUDE HOCKEY AS ONE OF THE SPORTS OF THE GAMES. THE I.H.F. ANNOUNCED A HOCKEY TOURNAMENT TO IDENTIFY PLAYERS FOR THE NATIONAL TEAM. THE TOURNAMENT WAS HELD BETWEEN THE TEAMS OF FIVE PROVINCES - BENGAL, UNITED PROVINCES, CENTRAL PROVINCES, RAJPUTANA AND PUNJAB.



DHYAN CHAND CERTAINLY HAD NO TROUBLE BONDING WITH THE MEMBERS OF THE U.P. TEAM. IT SOON BECAME CLEAR THAT ON THE FIELD, HE WAS THE PIVOT AROUND WHICH THE REST OF THE TEAM REVOLVED.



ONLY THE PUNJAB TEAM, CAPTAINED BY ERIC PINNIGER, SHOWED SOME ABILITY TO STAND UP TO U.P.'S AGGRESSIVE PLAY.

BUT U.P. OUSTED PUNJAB IN THE SEMI-FINAL AND THEN OVERRAN RAJPUTANA IN THE FINAL TO WIN THE FIRST-EVER NATIONAL HOCKEY CHAMPIONSHIP





19 FEBRUARY 1928 WAS THE DAY WHEN THE TEAM FOR THE OLYMPICS WOULD BE ANNOUNCED. NONE OF HIS TEAMMATES COULD SLEEP THE PREVIOUS NIGHT BUT DHYAN CHAND DISCIPLINED BY HIS ARMY TRAINING WAS SOON SNORING AWAY

LOOK AT HIM! NOT A CARE IN THE WORLD!

HE KNOWS HE'S SURE TO BE SELECTED.

IF HE IS, YOU TOO WILL MAKE IT, MARTHING.

YOU, CHAND, SEAMAN AND FEROZE ARE THE SPEARHEAD OF OUR ATTACK.

THE SELECTION WILL BE DONE BY MAJOR BURN-MURDOCH SAHIB AND COLONEL HILL SAHIB, BOTH ARMY MEN, SO GORAS AND ARMY MEN HAVE THE BEST CHANCE.

13 PLAYERS WERE SELECTED ON THE BASIS OF THEIR PERFORMANCE AT THE TOURNAMENT. DHYAN CHAND WAS ONE OF THEM. THE TEAM WAS TO GO TO AMSTERDAM VIA ENGLAND, WHERE THEY WOULD BE JOINED BY THREE INDIAN PLAYERS WHO WERE STUDYING AT OXFORD...

I HOPE THEY ARE RIGHT! GOING BY FORM, I SHOULD BE SELECTED BUT ONE NEVER KNOWS!

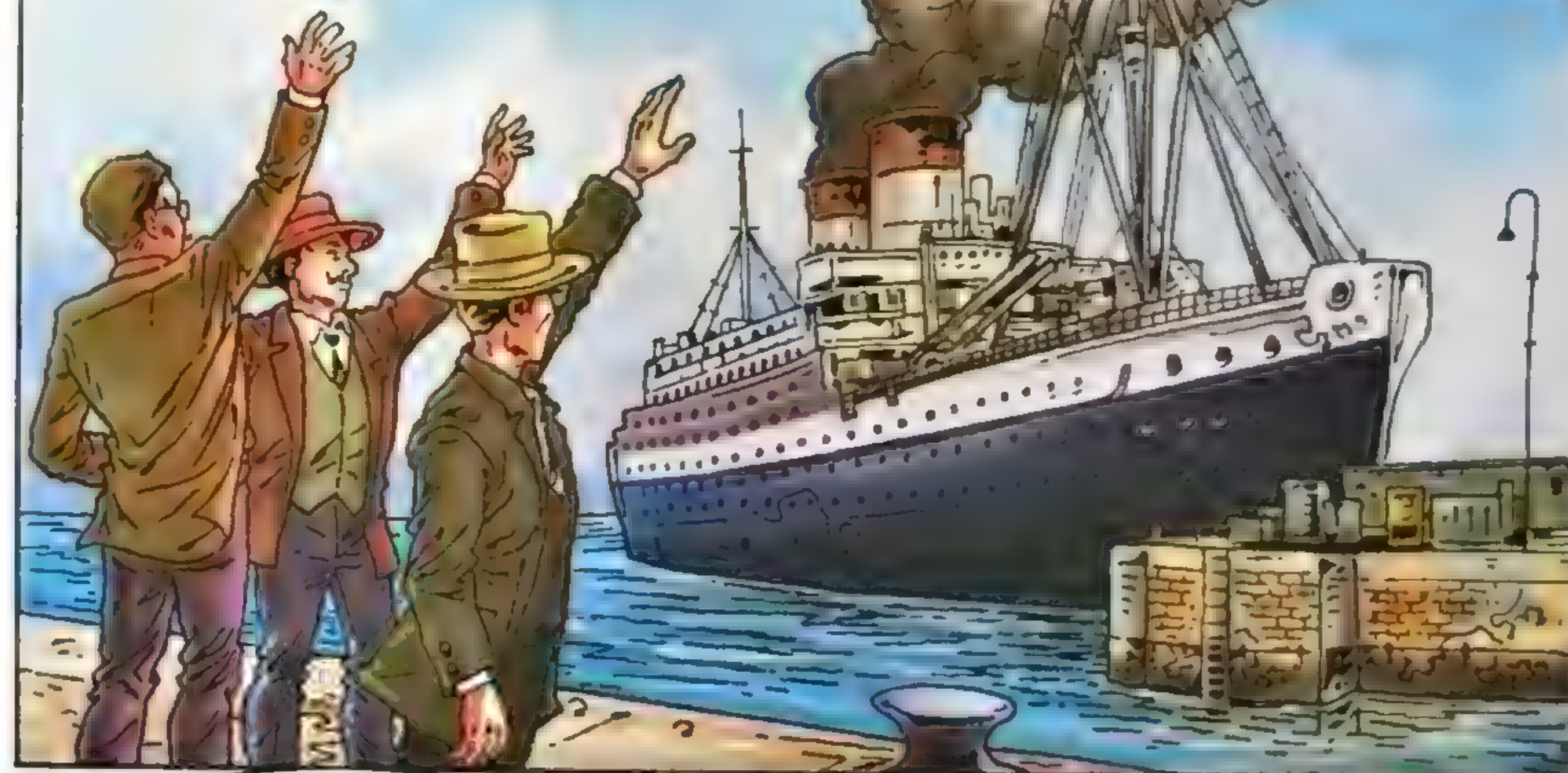
IS THIS THE SIDE THAT'S GOING TO REPRESENT US?

THEY MIGHT AS WELL HAVE SENT THE BOMBAY XI!

... JAIPAL SINGH (CAPTAIN), PATAUDI SR. AND S.M. YUSUF. THE TEAM WAS TO LEAVE FOR AMSTERDAM BY SHIP FROM BOMBAY\*. WHILE IN BOMBAY, THE TEAM PLAYED AGAINST BOMBAY XI AND LOST 3-2! DHYAN SHOT BOTH THE GOALS FOR HIS SIDE.

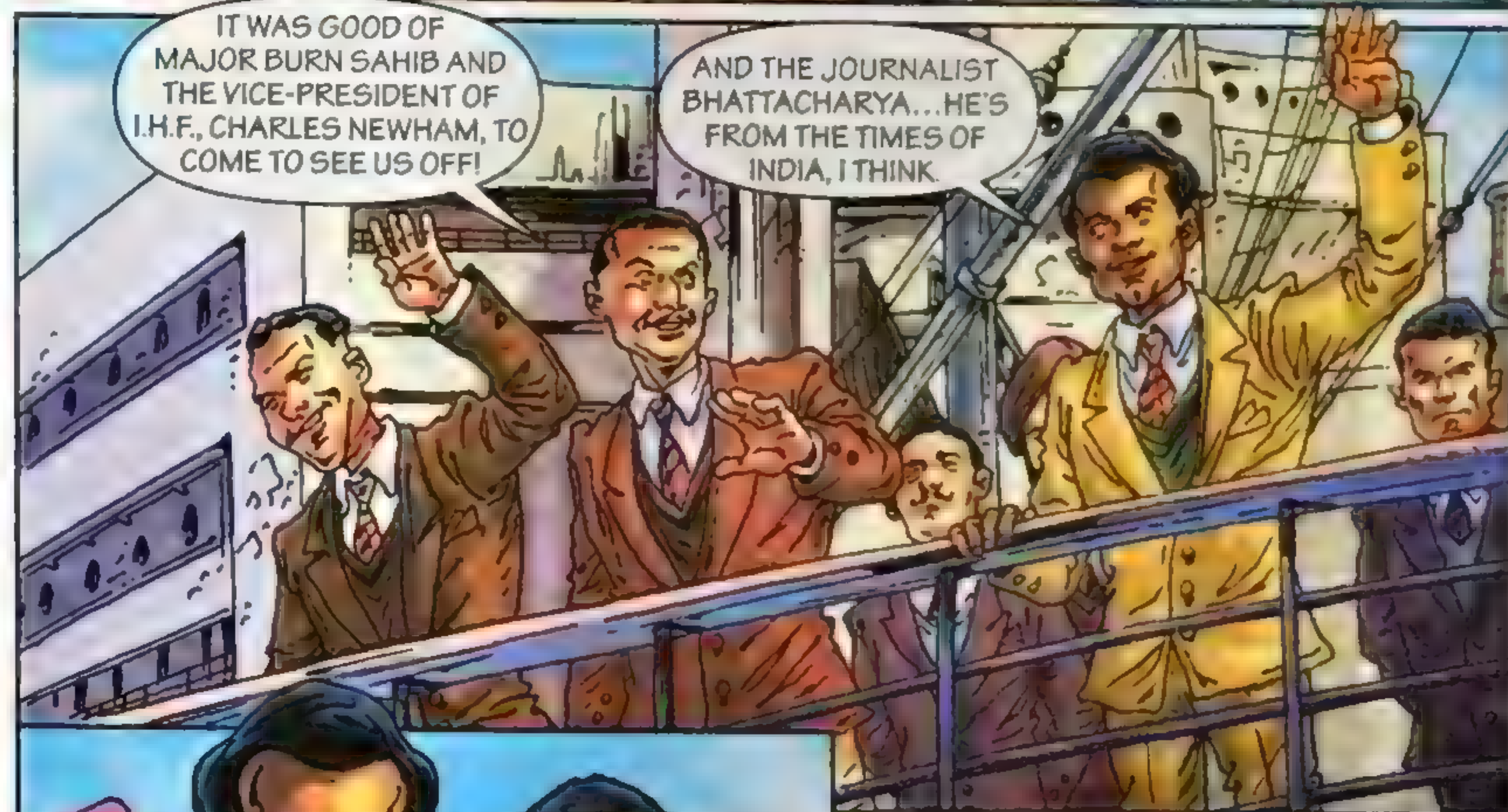
\* NOW CALLED MUMBAI

THE TEAM WAS FURTHER DISHEARTENED TO SEE THAT ONLY THREE PEOPLE HAD COME TO SEE THEM OFF AT BALLARD PIER WHEN THEY LEFT FOR ENGLAND ON 10 MARCH, 1928



IT WAS GOOD OF MAJOR BURN SAHIB AND THE VICE-PRESIDENT OF I.H.F., CHARLES NEWHAM, TO COME TO SEE US OFF!

AND THE JOURNALIST BHATTACHARYA... HE'S FROM THE TIMES OF INDIA, I THINK.



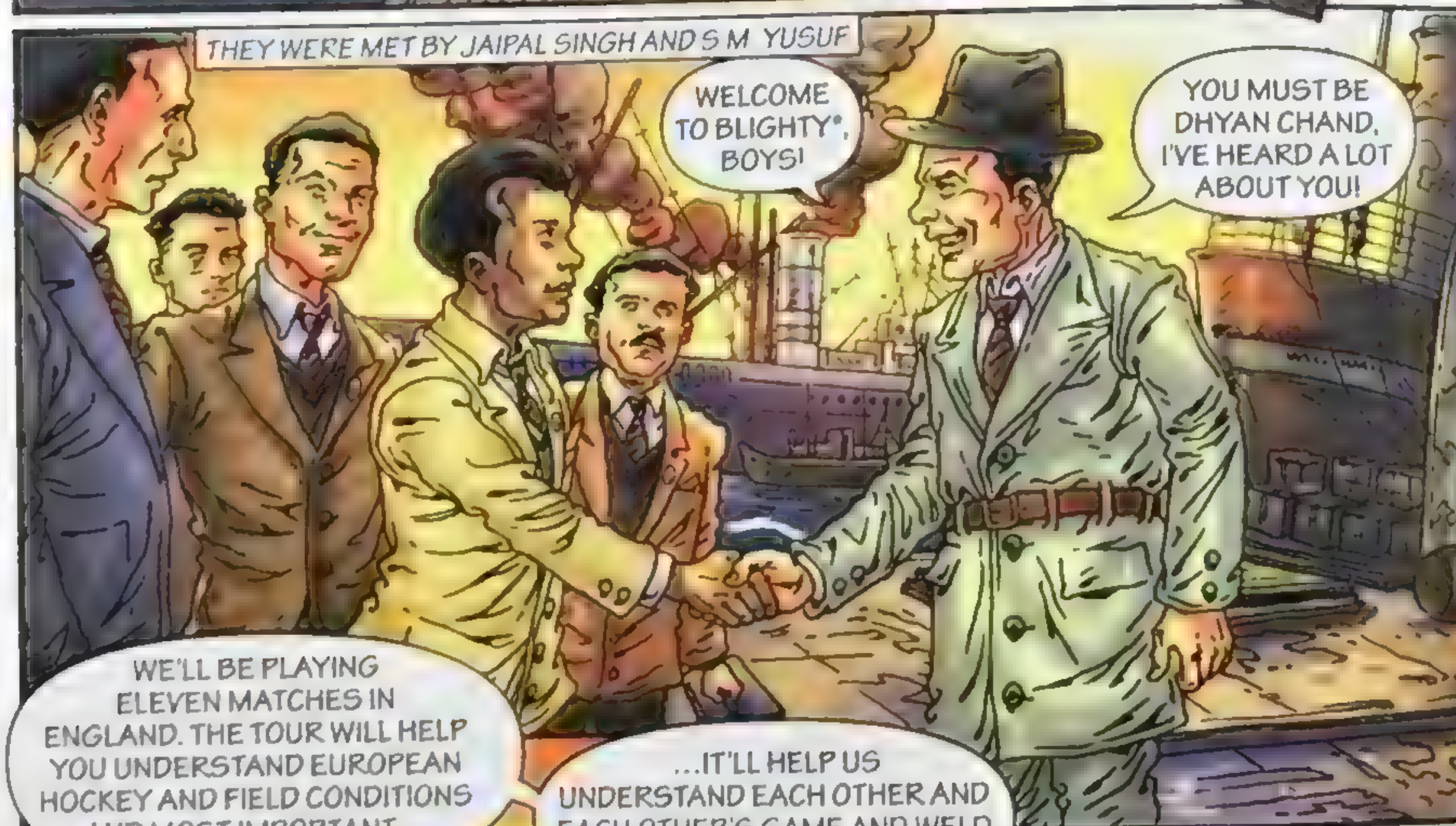
BURN-MURDOCH WILL BE REMEMBERED FOR HIS CONTRIBUTION TO HOCKEY IN INDIA. IT WAS HE WHO WAS RESPONSIBLE FOR SENDING AN ARMY HOCKEY TEAM TO NEW ZEALAND IN 1926 OF WHICH I WAS A MEMBER.



THE SHIP TOUCHED THE PORT OF LONDON IN A COLD MISTY MORNING IN MARCH



THEY WERE MET BY JAIPAL SINGH AND S M YUSUF

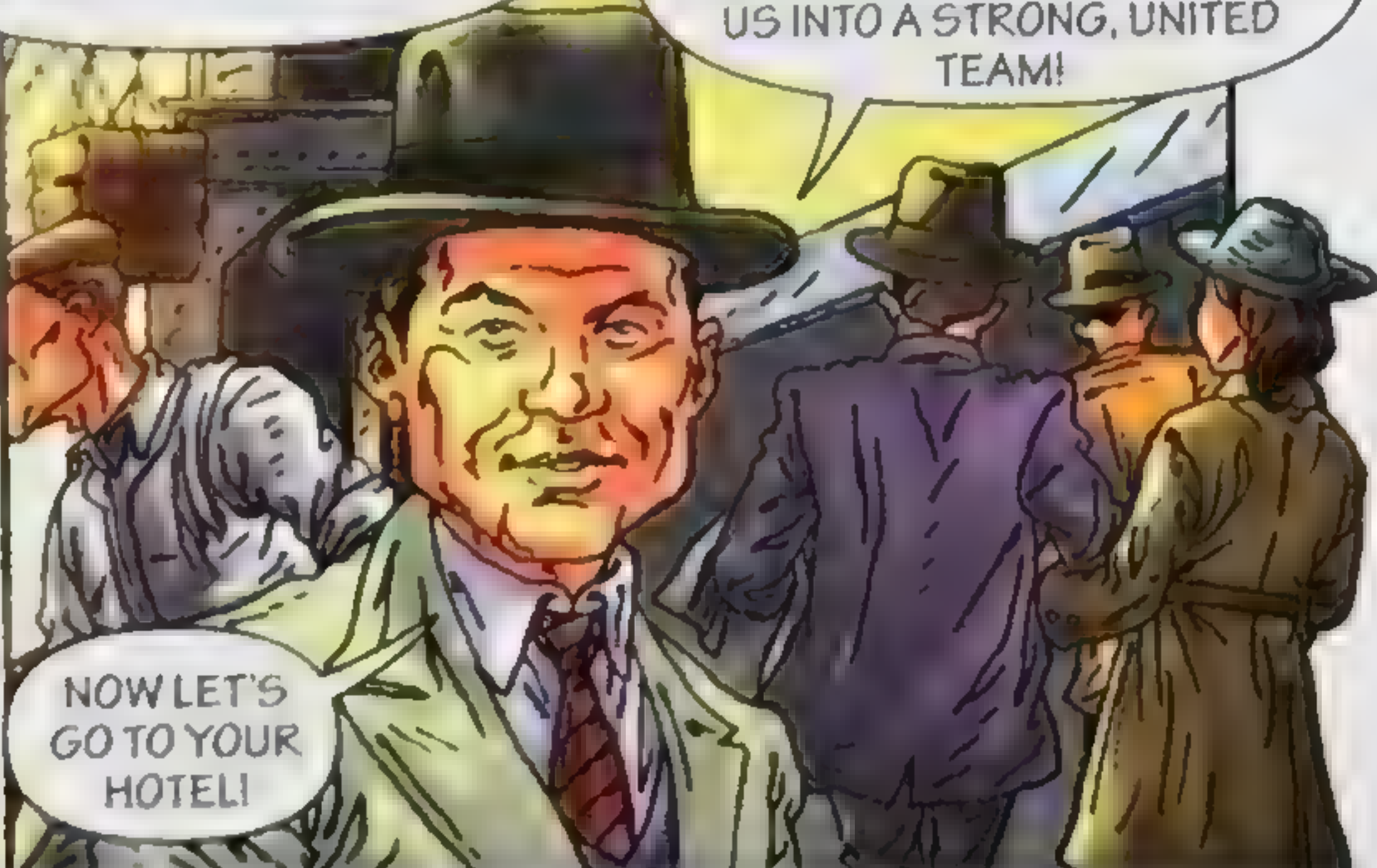


WELCOME TO BLIGHTY\*, BOYS!

YOU MUST BE DHYAN CHAND, I'VE HEARD A LOT ABOUT YOU!

WE'LL BE PLAYING ELEVEN MATCHES IN ENGLAND. THE TOUR WILL HELP YOU UNDERSTAND EUROPEAN HOCKEY AND FIELD CONDITIONS AND MOST IMPORTANT

...IT'LL HELP US UNDERSTAND EACH OTHER AND EACH OTHER'S GAME AND WELD US INTO A STRONG, UNITED TEAM!



NOW LET'S GO TO YOUR HOTEL!

JAIPAL WAS WELL-KNOWN IN BRITISH HOCKEY CIRCLES AS HE PLAYED FOR THE OXFORD UNIVERSITY TEAM. HE WAS THE FIRST INDIAN STUDENT TO BE CONFERRED 'THE OXFORD BLUE' IN HOCKEY. JAIPAL WAS AN ADIVASI BELONGING TO THE MUNDA TRIBE. AFTER HIS RETURN TO INDIA, HE WORKED HARD FOR THE UPLIFTMENT OF TRIBALS AND FOUNDED A PARTY THAT SPEARHEADED THE MOVEMENT FOR THE FORMATION OF JHARKHAND STATE.

\* BRITISH SLANG FOR BRITAIN. DERIVED FROM 'VILAYATI' WHICH MEANS BRITISH

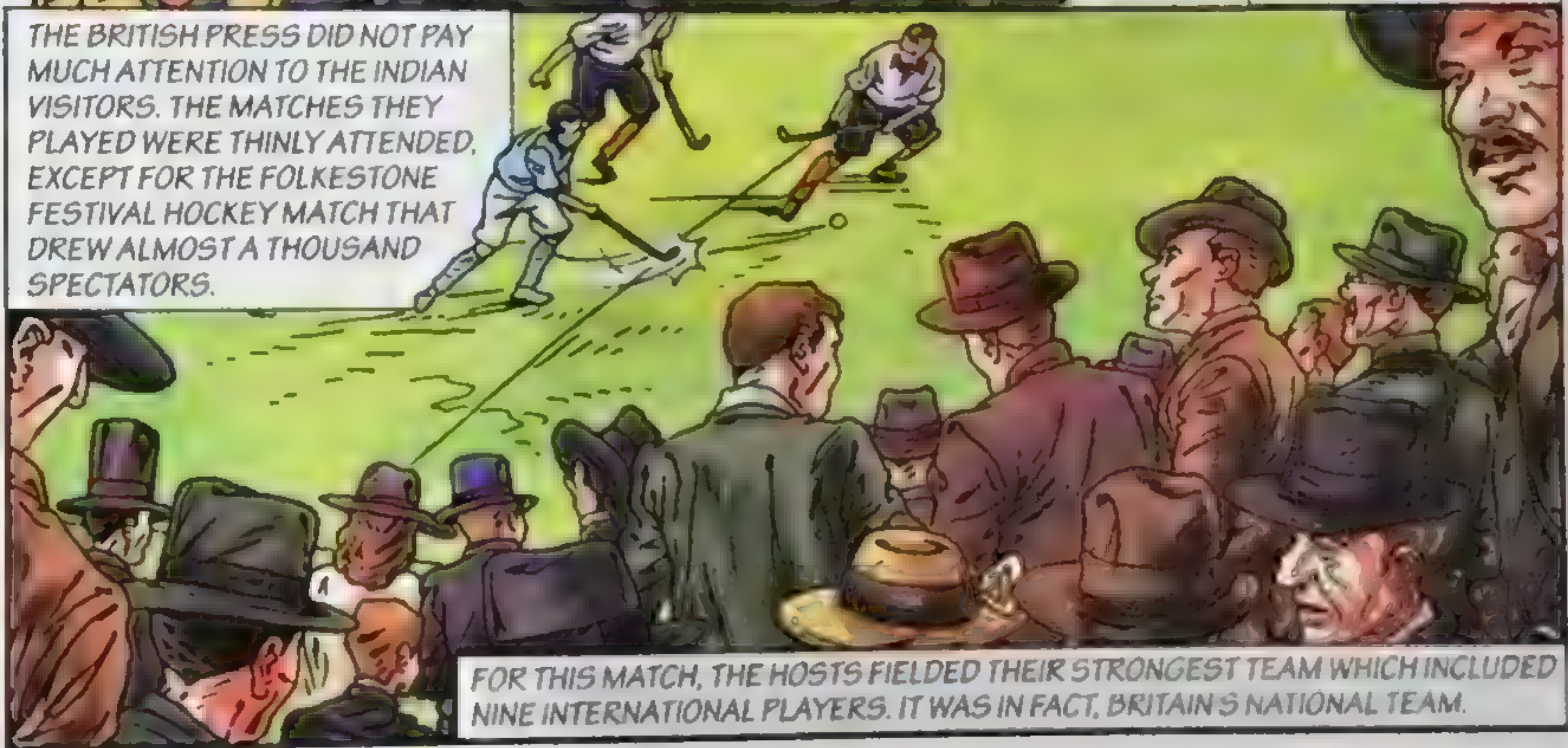
THE TEAM SPENT A MONTH IN ENGLAND, SIGHTSEEING



YOU WANT TO SEE TRAFALGAR SQUARE?

THAT WAY! GO THAT WAY!

IT WAS THE FIRST TIME ANY OF THE PLAYERS HAD BEEN TO ENGLAND AND THEY WERE THRILLED AND EXCITED BY THE SIGHTS AND SOUNDS OF LONDON



THE BRITISH PRESS DID NOT PAY MUCH ATTENTION TO THE INDIAN VISITORS. THE MATCHES THEY PLAYED WERE THINLY ATTENDED, EXCEPT FOR THE FOLKESTONE FESTIVAL HOCKEY MATCH THAT DREW ALMOST A THOUSAND SPECTATORS.

FOR THIS MATCH, THE HOSTS FIELDED THEIR STRONGEST TEAM WHICH INCLUDED NINE INTERNATIONAL PLAYERS. IT WAS IN FACT, BRITAIN'S NATIONAL TEAM.





...TO SLAM IN FOUR GOALS! THE  
BRITISH TEAM FAILED TO SCORE

BRITISH HOCKEY OFFICIALS WATCHED GRIMLY FROM THE PAVILION. THE BRITISH WERE WORLD HOCKEY CHAMPIONS AT THAT TIME AND THE PATHETIC DISPLAY BY THE HOME SIDE SHOCKED AND DISMAYED THE OFFICIALS.



I DON'T THINK  
WE SHOULD SEND  
A TEAM TO THE  
OLYMPICS!

YOU  
MEAN....

DID YOU SEE HOW THEY  
DANCED AROUND OUR BOYS?  
WE CAN'T RISK BEING DEFEATED  
BY A SIDE FROM ONE OF OUR  
BLASTED COLONIES!

LEAVING AS QUIETLY AND UNOBTUSIVELY AS THEY HAD COME



THE INDIANS ARRIVED IN AMSTERDAM ON 14 APRIL, 1923



THE DUTCH WERE CURIOUS BUT FRIENDLY



FOR THE KENDRA... TAKEN TO AMSTERDAM WHEN THE INDIANS IN THE... MATCH WITH A DUTCH TEAM  
AMSTERDAM... 1924



THEY WERE INVITED TO PLAY IN GERMANY AND BELGIUM WHERE THEY WON EVERY MATCH. SO WHEN THEY ARRIVED AT THE OLYMPISCH STADION\* FOR THEIR FIRST OLYMPIC ENCOUNTER ON 17 MAY, THEY WERE CHARGED UP AND RARING TO GO. TEAM MANAGER, ROSSER, GAVE THEM A PEP TALK BEFORE THEIR FIRST GAME WITH AUSTRIA



WE'VE COME THOUSANDS OF MILES TO PLAY HERE AND MANY BACK HOME THINK THIS IS A WASTED TRIP!

SO LET'S SHOW THEM WHAT WE CAN DO!!

\* OLYMPIC STADIUM IN AMSTERDAM

THERE WERE NINE TEAMS PARTICIPATING IN FIELD HOCKEY (CZECHOSLOVAKIA DROPPED OUT AT THE LAST MOMENT) AND THEY WERE DIVIDED INTO TWO DIVISIONS, A AND B. INDIA, THE ONLY NON-EUROPEAN TEAM IN THE COMPETITION, WAS IN DIVISION A. IN THEIR FIRST MATCH AGAINST AUSTRIA, INDIA GAVE THEIR OPPONENTS NO CHANCE TO SCORE



THE INDIANS ARE JUST TOO GOOD! THEY MOVE SO FAST!

AND THEIR STICK WORK IS BRILLIANT!

ANOTHER GOAL BY DHYAN CHAND!

THAT'S HIS THIRD!

WONDERBAAR!!

INDIA WON THE MATCH 6-NIL WITH DHYAN CHAND HITTING A FOUR OF THE GOALS

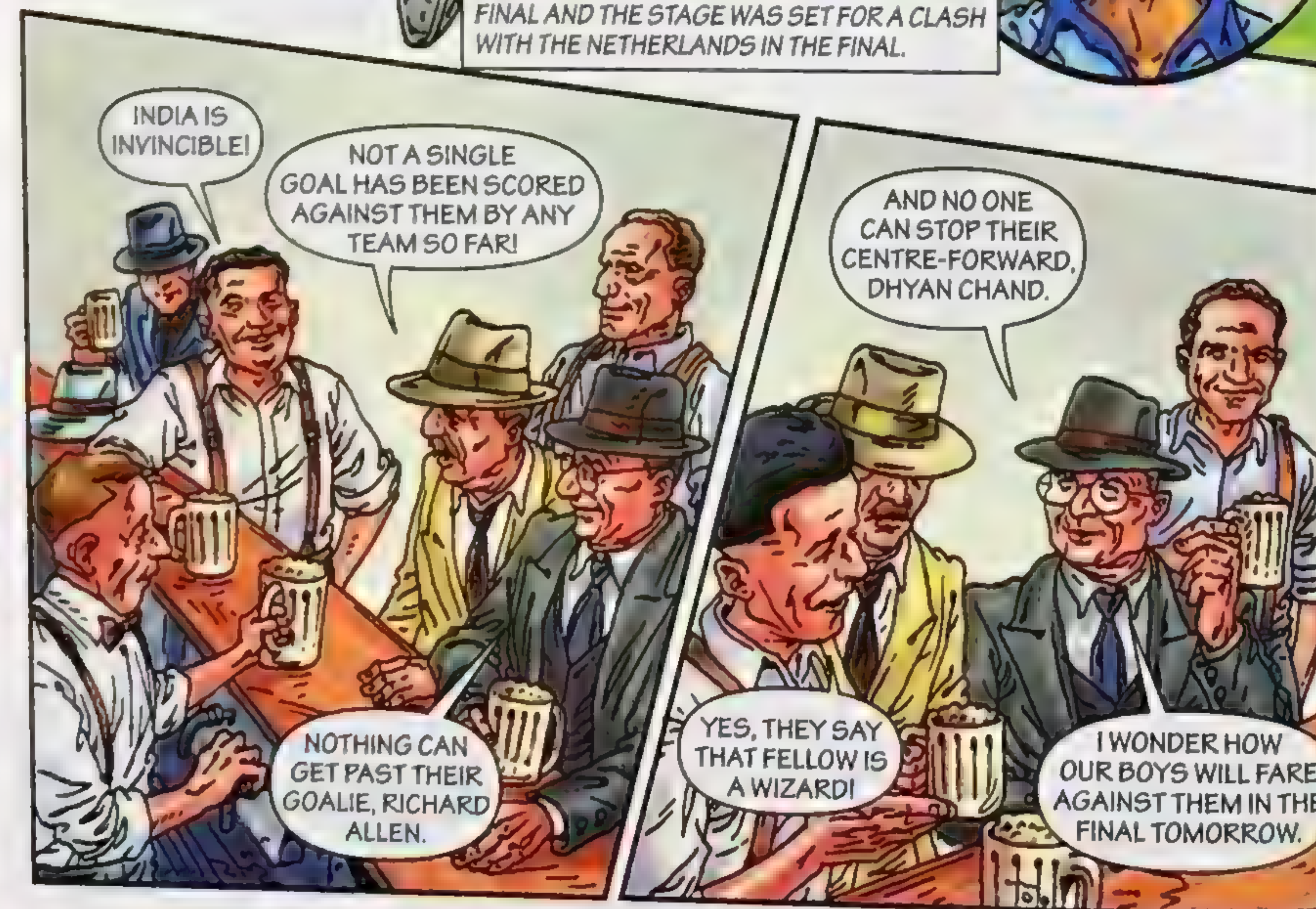
"WONDERFUL, IN DUTCH



IN THE NEXT GAME AGAINST BELGIUM INDIA WON 3-1 THAT BROUGHT THEM UP AGAINST DENMARK. THE DANES PUT UP STIFF RESISTANCE AND THEIR GOALIE WAS REALLY GOOD STOPPING AT LEAST THREE SHOTS FROM DHYAN CHAND THAT WERE HEADED FOR THE NET BUT THE DANES COULD NOT WITHSTAND THE INDIAN ONSLAUGHT FINALLY CONCEDED FOUR GOALS WITHOUT SCORING EVEN ONCE.



INDIA BEAT SWITZERLAND 6-0 IN THE SEMI-FINAL AND THE STAGE WAS SET FOR A CLASH WITH THE NETHERLANDS IN THE FINAL.



INDIA IS INVINCIBLE!

NOT A SINGLE GOAL HAS BEEN SCORED AGAINST THEM BY ANY TEAM SO FAR!

AND NO ONE CAN STOP THEIR CENTRE-FORWARD, DHYAN CHAND.

NOTHING CAN GET PAST THEIR GOALIE, RICHARD ALLEN.

YES, THEY SAY THAT FELLOW IS A WIZARD!

I WONDER HOW OUR BOYS WILL FARE AGAINST THEM IN THE FINAL TOMORROW.

DHYAN CHAND

THE FINAL WAS PLAYED ON 26 MAY, 1928. A THUNDEROUS CHEER WENT UP FROM THE VAST CROWD WHEN THE INDIANS CAME OUT ONTO THE FIELD. BUT ALL WAS NOT WELL WITH THE INDIANS. CAPTAIN JAIPAL SINGH HAD LEFT SUDDENLY FOR ENGLAND, FOLLOWING DIFFERENCES WITH THE MANAGER, AND ERIC PINNIGER HAD TAKEN OVER THE CAPTAINCY.



STAR STRIKERS FEROZE KHAN AND SHAUKAT ALI WERE ON THE SICK LIST. DHYAN CHAND TOO WAS RUNNING A HIGH FEVER BUT HE WAS DETERMINED TO PLAY.

REMEMBER, BOYS, IT'S DO OR DIE FOR US!

THE DUTCH PLAYERS WERE BRIMMING WITH CONFIDENCE AS THEY HAD DEFEATED GERMANY, FRANCE AND SPAIN TO COME TO THE TOP OF THEIR GROUP.



ALSO, THEY WERE PLAYING ON HOME GROUND. THEY PLAYED AMAZINGLY WELL...





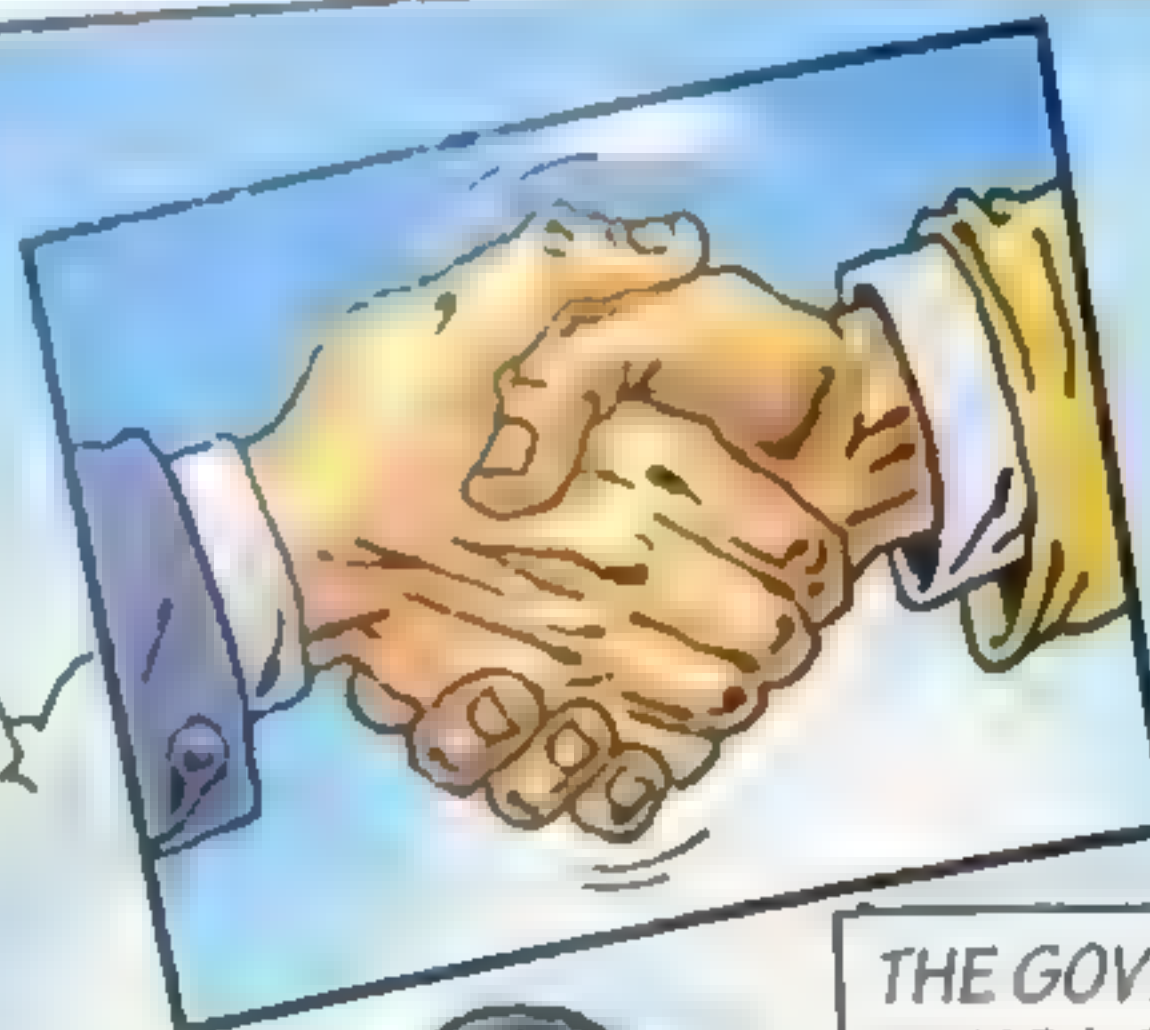
DHYAN CHAND AND HIS TEAMMATES RECEIVED THEIR GOLD MEDALS AT THE OLYMPIC STADIUM THE NEXT DAY AND, AS DHYAN CHAND WRITES IN HIS AUTOBIOGRAPHY, THEIR JOY KNEW NO BOUNDS. THEY HAD WON GLORY FOR THEMSELVES AND THEIR COUNTRY, MAKING INDIA A WORLD POWER IN HOCKEY!





A LARGE CROWD HAD GATHERED TO WELCOME THEM THE MAYOR OF BOMBAY, DR G.V. DESHMUKH AND AT LEAST TWO PROMINENT POLITICAL LEADERS WERE PRESENT AT THE GATHERING

WELL DONE, BOYS! WELL DONE! YOU'VE DONE THE COUNTRY PROUD



THE GOVERNOR OF BOMBAY SENT A CONGRATULATORY MESSAGE THROUGH HIS REPRESENTATIVE



MANY PARTIES AND RECEPTIONS WERE HELD IN THEIR HONOUR, AND DHYAN CHAND WAS THE CENTRE OF ATTRACTION EVERYWHERE.

MY BROTHER SENT ME PRESS CUTTINGS FROM A DUTCH PAPER AFTER YOUR MATCH WITH THE DUTCH.

IT SEEMS YOU BAFFLED NOT ONLY THE PLAYERS BUT ALSO THE SPECTATORS WITH YOUR STICK WORK!



THEY SAY YOUR HOCKEY STICK WAS ACTUALLY A MAGIC WAND THAT DREW THE BALL IN ANY DIRECTION YOU WANTED!

PLEASE GIVE ME YOUR AUTOGRAPH, MR CHAND!



HOCKEY HAD COME OF AGE IN INDIA.

BUT ALL TOO SOON THE CELEBRATIONS WERE OVER AND DHYAN CHAND WAS BACK WITH HIS REGIMENT WHICH WAS THEN POSTED IN NORTH INDIA.

THEY SAY THE GIRLS WERE FALLING ALL OVER YOU IN HOLLAND, DHYAN!

NO, NO! WE ATTENDED A FEW PARTIES BUT...

BUT DHYAN CHAND STAYED ALOOF AS USUAL!



DHYAN IS NOT INTERESTED IN GIRLS. HE ALREADY HAS ONE TO WHOM HE IS DEVOTED

HIS HOCKEY STICK!

HA  
HA  
HA  
HA





IN 1929 OCTOBER 1929 THE STOCK MARKET CRASHED WITHIN A FEW DAYS A CASH CRUNCH, COUNTRIES ECONOMIC CRASHED AND THE WORLD FOR THE NEXT FEW YEARS FACED WITH A CASH CRUNCH, COUNTRIES THAT WERE PARTICIPATING IN THE 1932 LOS ANGELES OLYMPICS DRastically CUT DOWN ON THE SIZE OF THE CONTINGENTS THEY WERE SENDING TO THE GAMES

THE HOCKEY TEAMS WERE THE FIRST TO BE AXED IN INDIA. THE INDIAN HOCKEY FEDERATION WAS NO LONGER THE PRESERVE OF ARMY OFFICERS CIVILIANS WERE IN CONTROL AND THE NEW PRESIDENT, M. HAYMAN, WAS CAUGHT IN A DILEMMA



PANKAJ, WE DON'T HAVE THE RESOURCES TO SEND 16 PLAYERS TO LOS ANGELES, BUT WE ARE WORLD CHAMPIONS AND WE HAVE TO DEFEND OUR TITLE!

WE'LL FIND THE MONEY SOMEHOW, MR HAYMAN!

WE HAVE TO SEND A TEAM, COME WHAT MAY!

PANKAJ GUPTA WAS HONORARY SECRETARY OF THE I.H.F.

THEY FINALLY BORROWED THE MONEY FROM PUNJAB NATIONAL BANK. SELECTION TRIALS WERE HELD IN CALCUTTA\*. THE ARMY REFUSED TO SEND DHYAN FOR THE TRIALS SAYING THAT HE HAD NO NEED TO PROVE HIMSELF. HOWEVER, THE TRIALS LED TO THE SELECTION OF ANOTHER PLAYER WHO WOULD MAKE A MARK IN INDIAN HOCKEY - DHYAN CHAND'S YOUNGER BROTHER, ROOP SINGH. HE WAS A HARD HITTER OF THE BALL AND EXCELLED IN PENALTY STROKES



\*NOW CALLED KOLKATA

THE 1932 OLYMPIC HOCKEY TOURNAMENT WAS A CAKEWALK FOR THE INDIANS. THEY ONLY HAD TO PLAY AGAINST TWO COUNTRIES - JAPAN AND THE U.S.A. AGAIN, IT WAS NOT CLEAR WHY BRITAIN DID NOT PARTICIPATE IN HOCKEY, BUT IT WAS CERTAINLY NOT DUE TO FINANCIAL CONSTRAINTS INDIA DEFEATED THE JAPANESE 11-1, WITH DHYAN SCORING 4 OF THE GOALS.

THE OTHER SCORERS WERE ROOP AND GURMIT SINGH WHO SCORED 3 GOALS EACH AND RICHARD CARR, 1



JAPAN DEFEATED THE U.S.A. 9-2..





THE TEAM PLAYED 48 MATCHES IN THE COURSE OF THE TOUR AND WON EVERY ONE OF THEM. IN THE LAST MATCH AGAINST NEW ZEALAND, THE KIMERS RESORTED TO A TRICK. THEY LEFT THE GRASS UNMOWN ON THE FIELD, EXCEPT IN THE D. THEY HOPED THE TALL GRASS WOULD SLOW DOWN THEIR OPPONENTS. DHYAN AND ROOP SINGH OVERCAME THE HANDICAP BY KEEPING THE BALL IN THE AIR AS MUCH AS POSSIBLE, TOSSING IT FROM HOCKEY STICK TO HOCKEY STICK AS THEY RACED TOWARDS THE GOAL.



WITH ONLY THE GOALKEEPER TO GET PAST, DHYAN GAVE THE BALL A MIGHTY HIT...



...BUT THE NIMBLE GOALKEEPER DIVED TO HIS LEFT AND STOPPED THE BALL.

\*THE SEMI-CIRCLE IN FRONT OF THE GOAL

SOME TIME LATER, DHYAN AGAIN RUSHED TO THE GOAL



AND HIT A SIZZLING SHOT, BUT AGAIN



THE GOALIE DIVED TO HIS RIGHT AND DEFLECTED THE BALL AWAY!



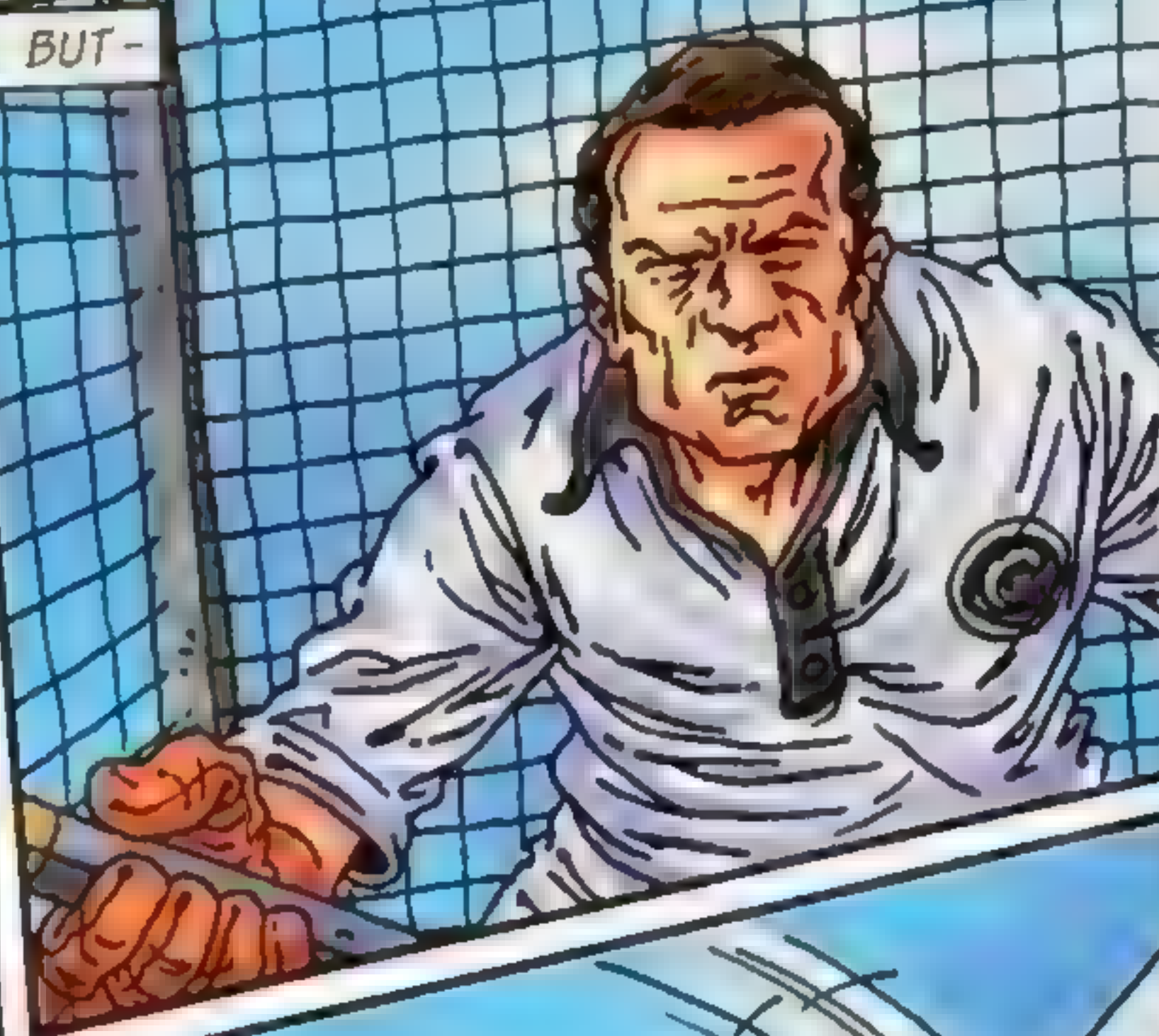




IT WAS NOT LONG BEFORE DHYAN CAME TEARING DOWN THE FIELD ONCE AGAIN. THE GOALIE BRACED HIMSELF FOR A DIVE TO THE LEFT OR RIGHT



BUT -



DHYAN HAD FINALLY GOT PAST THE ACROBATIC GOALKEEPER!

IT WAS IN THE 1936 BERLIN OLYMPICS THAT DHYAN, THEN 31 YEARS OLD, REACHED THE PEAK OF FAME AND GLORY. THE BERLIN GAMES HAD A SPECIAL SIGNIFICANCE FOR HIM FOR THEY ACTUALISED ONE OF HIS DEEPEST DREAMS. TO LEAD THE INDIAN HOCKEY TEAM IN THE OLYMPICS HE WAS APPOINTED CAPTAIN SOMETHING HE HAD THOUGHT WOULD NEVER BE POSSIBLE BECAUSE OF HIS LACK OF FORMAL EDUCATION AND LOW ARMY RANKING







THIS WAS HIS LAST APPEARANCE IN AN INTERNATIONAL MATCH. IN THE END ON A WINNING NOTE!

HE HAD MARRIED A FEW WEEKS EARLIER, AND FAMILY RESPONSIBILITIES WERE BEGINNING TO WEIGH HEAVILY ON HIM

IT WAS HIS DECISION TO RETIRE FROM INTERNATIONAL HOCKEY AFTER THE GAMES



STUDYING THE ENEMY'S TACTICS?

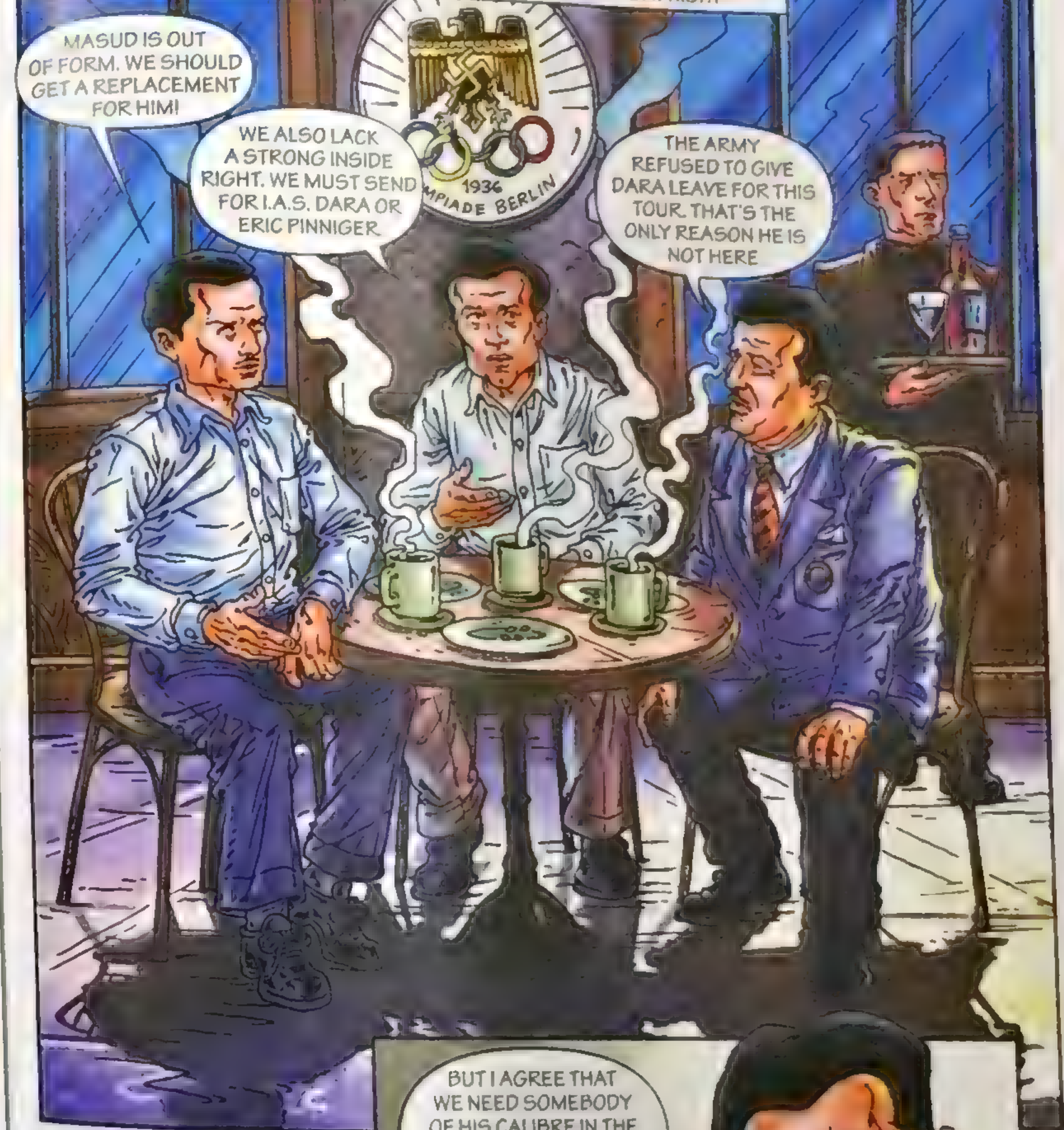
THAT'S RIGHT, MR GUPTA. WE EXPECT THE GERMANS TO BE OUR TOUGHEST OPPONENTS!

THEIR GAME SEEMS TO HAVE IMPROVED SINCE OUR LAST VISIT TO EUROPE, AND THEY DIDN'T PLAY AT LOS ANGELES SO WE DON'T KNOW HOW GOOD THEY REALLY ARE.

WE'LL SOON KNOW! WE HAVE A PRACTICE MATCH WITH THEM THE DAY AFTER TOMORROW.

THE FRIENDLY BETWEEN THE GERMAN AND INDIAN TEAMS TOOK PLACE ON 17 JULY AND THE OUTCOME SHOCKED THE INDIANS. THEY LOST 4-1.

DHYAN WAS MORE SHAKEN THAN THE OTHERS. THE THOUGHT THAT INDIA MIGHT LOSE THE WORLD HOCKEY CHAMPIONSHIP UNDER HIS CAPTAINCY FILLED HIM WITH DREAD. HE ASKED JAFFAR AND PANKAJ GUPTA ANALYSED THE GAME TILL LATE AT NIGHT



MASUD IS OUT OF FORM. WE SHOULD GET A REPLACEMENT FOR HIM!

WE ALSO LACK A STRONG INSIDE RIGHT. WE MUST SEND FOR I.A.S. DARA OR ERIC PINNIGER.

THE ARMY REFUSED TO GIVE DARA LEAVE FOR THIS TOUR. THAT'S THE ONLY REASON HE IS NOT HERE

BUT I AGREE THAT WE NEED SOMEBODY OF HIS CALIBRE IN THE MIDFIELD I'LL SEND AN S.O.S. TO INDIA. WE DON'T HAVE MUCH TIME!









THERE WERE SEVERAL TEAMS COMPETING FOR THE GOLD MEDALS (THREE COUNTRIES DROPPED OUT AT THE LAST MOMENT) GERMANY BEAT AFGHANISTAN AND DENMARK TO REACH THE TOP OF THEIR GROUP.



GERMAN GOALIE, TITO WARNHOLTZ, WAS KNOWN FOR HIS AGGRESSIVE PLAY.

THE INDIANS TOO WON ALL THEIR LEAGUE MATCHES - AGAINST HUNGARY, THE U.S AND JAPAN - AND REACHED THE SEMI-FINAL WHERE THEY WERE PITTED AGAINST THE FORMIDABLE FRENCH



THE INDIAN TEAM HAD BEEN STRENGTHENED BY THE ARRIVAL OF I.A.S. DARA. WITH YOUNGER BROTHER ROOP SINGH ON HIS LEFT AND DARA ON HIS RIGHT, DHYAN CHAND TORE THROUGH THE FRENCH DEFENCES, AGAIN AND AGAIN, TO HIT IN FOUR GOALS. ROOP SINGH AND DARA NETTED TWO EACH. THE FRENCH NEVER KNEW WHAT HIT THEM, EVENTUALLY LOSING 10-NIL!

DHYAN CHAND

THE HOCKEY FINAL WAS HELD ON THE MORNING OF THE LAST DAY OF THE GAMES, 15 AUGUST 1936. THE INDIANS WERE CONFIDENT OF WINNING. THE GERMAN PRESS WAS FULL OF PRAISE FOR GERMAN VICTORIES IN THE LEAGUE MATCHES AND PREDICTED THE END OF INDIA'S GOLDEN RUN IN THE OLYMPICS AS THE INDIANS WERE READY TO GO OUT ONTO THE FIELD.



BOYS, WAIT! REMEMBER YOU'RE GOING OUT THERE TO PLAY FOR



YOUR COUNTRY!



THE FLAG PANKAJ GUPTA SECRETLY CARRIED WAS THE INDIAN TRICOLOUR AND NOT THE OFFICIAL FLAG OF BRITISH INDIA





IT WAS A DISASTER FOR THE INDIANS. IN THE FIRST HALF, DHYAN FAILED TO SCORE ON AT LEAST TWO OCCASIONS AND ONCE WHEN HE SCORED HE WAS DECLARED OFF-SIDE.

IN THE SECOND HALF, DHYAN SHOOK HIMSELF, OUT OF THE STUPOR HE SEEMED TO HAVE FALLEN INTO, AND TOOK CHARGE.



HE DISCARDED HIS SPIKES AND LEGGINGS AND PUT ON RUBBER-SOLED SHOES. LATCHING ON TO A BALL THAT WAS PASSED TO HIM, HE STREAKED DOWN THE FIELD WITH IT.



TITO WARNHOLTZ DID NOT HAVE A CHANCE!

THAT'S AMAZING! THE BALL SEEMS TO BE STUCK TO HIS STICK!



THE GOAL GALVANISED THE REST OF THE TEAM INTO ACTION. FOUR MORE GOALS WERE SLAMMED IN WITHIN THE NEXT TEN MINUTES!

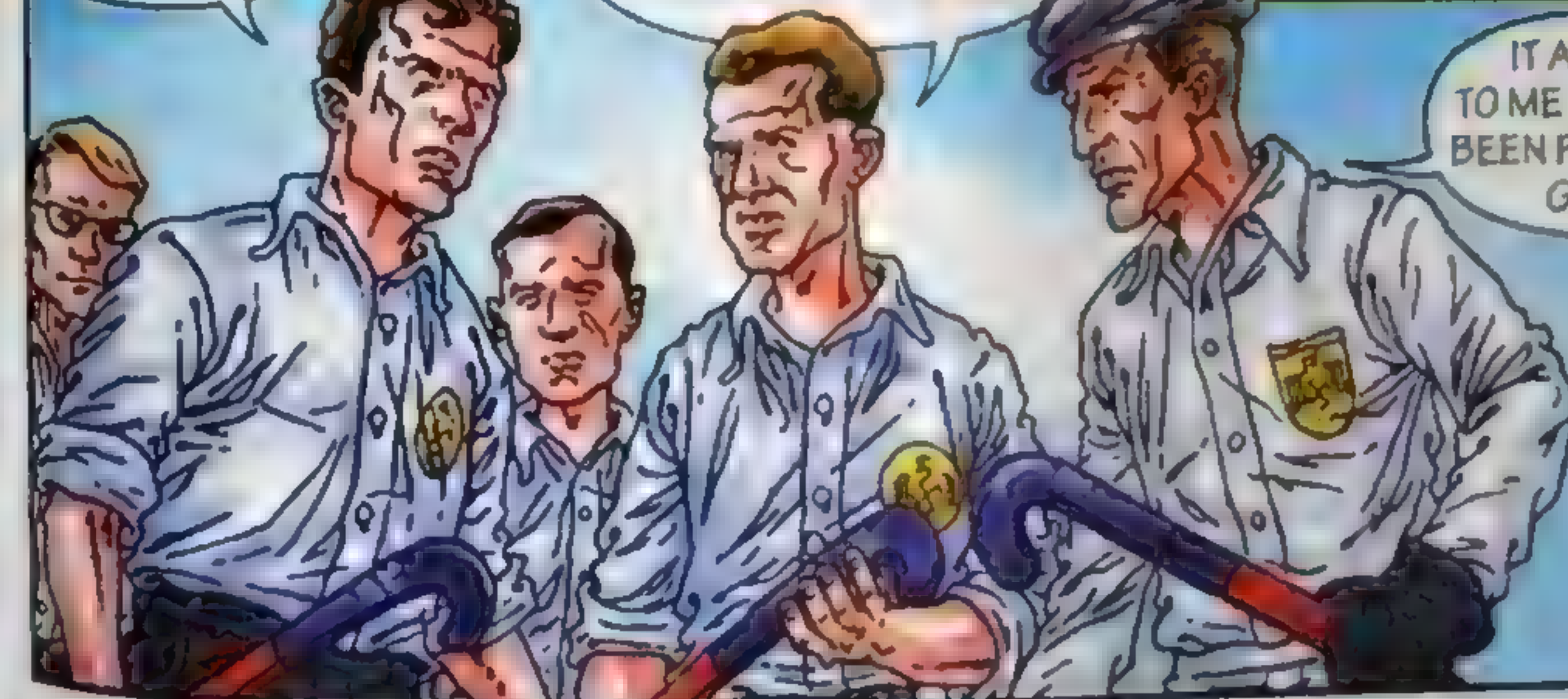


THE GERMANS BEGAN TO SHOW SIGNS OF DESPERATION.

CHAND IS THEIR DRIVING FORCE!

THE ONLY WAY TO BLUNT THEIR ATTACK IS TO GET HIM OUT OF THE WAY!

IT APPEARS TO ME THAT WE'VE BEEN PLAYING TOO GENTLY!







ANOTHER INDIAN FORAY INTO THE GERMAN GOAL BROUGHT DHYAN INTO THE D...



GOALKEEPER TITO WARNHOLTZ SHOWED UNWARRANTED AGGRESSION IN WARDING OFF THE GOAL



BLEEDING PROFUSELY AND WITH A TOOTH KNOCKED OUT, DHYAN HAD TO BE RUSHED AWAY FOR MEDICAL ATTENTION.

BUT HE WAS SOON BACK -





SOON, DHYAN CHAND WAS THUNDERING TOWARDS THE GERMAN GOAL ONCE AGAIN ...



...BUT WHEN HE REACHED THE D AND HAD A CLEAR CHANCE TO SCORE...



...HE SUDDENLY PASSED THE BALL BACK TO ONE OF HIS TEAMMATES...



...AND THE BALL WAS TAKEN BACK TO THE MIDDLE OF THE FIELD BY THE PLAYERS.

THE INDIANS DID THIS AGAIN AND AGAIN, TAKING THE BALL UP TO THE MOUTH OF THE GOALPOST AND THEN TAKING IT BACK WITHOUT SCORING, LEAVING THE GERMAN PLAYERS AND THE SPECTATORS BAFFLED!



PERHAPS REALISING THAT THE GERMAN HOCKEY TEAM HAD NO CHANCE OF ADDING TO HIS COUNTRY'S TALLY OF GOLD MEDALS, HITLER ABRUPTLY LEFT THE STADIUM.

HAVING DEMONSTRATED THAT THEY COULD SCORE AT WILL, DHYAN AND DARA PUT IN ONE GOAL EACH TOWARDS THE END OF PLAY TO HAND THE GERMANS A CRUSHING DEFEAT: 8 GOALS TO 1.

THE ONLY GOAL SCORED AGAINST INDIA IN THIS MATCH, AND IN THE ENTIRE TOURNAMENT, HAPPENED WHEN THE GOALIE, RICHARD ALLEN, PADDED AWAY A BALL. BEFORE THE INDIANS COULD REACT, THE GERMANS CHARGED THE GOAL AND HIT THE BALL IN.



INDIA'S VICTORY WAS A GREAT EMBARRASSMENT TO THE NAZIS WHO WERE TRYING TO PORTRAY GERMANY AS THE MIGHTIEST NATION ON EARTH, SUPERIOR TO ALL OTHERS IN EVERY WAY.



DHYAN RECEIVED A HERO'S WELCOME WHEREVER HE WENT AFTER THE GAMES BUT THE ONE THAT REALLY WARMED HIS HEART WAS THE WELCOME ACCORDED HIM BY HIS HOMETOWN, JHANSI, WHERE HE SPENT A FEW DAYS BEFORE REJOINING HIS REGIMENT.

MANY YEARS EARLIER HE HAD FOUNDED THE JHANSI HEROES HOCKEY CLUB AND MEMBERS OF THE CLUB, STANDING ON EITHER SIDE OF THE ROAD FORMED AN ARC OF HOCKEY STICKS FOR HIM TO PASS THROUGH.



THE BERLIN GAMES WERE THE LAST OLYMPICS IN WHICH HE PLAYED. THERE WERE NO OLYMPICS IN 1940 OR 1944 BECAUSE OF THE SECOND WORLD WAR. DHYAN CHAND WAS PROMOTED TO LIEUTENANT IN 1943, BUT BRITISH OFFICERS, FEARING FOR HIS SAFETY, REFRAINED FROM SENDING HIM TO THE FRONTLINES WITH HIS REGIMENT. HE WAS PROMOTED TO CAPTAIN IN THE ARMY SOON AFTER INDEPENDENCE. IN LATE 1947, HE WAS CALLED OUT OF SEMI-RETIREMENT TO LEAD AN INDIAN HOCKEY TEAM TO EAST AFRICA (THE AFRICANS INSISTED THAT HE SHOULD BE IN THE TEAM). THOUGH NOW IN HIS 40S, DHYAN DID NOT DISAPPOINT THE AFRICAN SPECTATORS WHO TURNED OUT IN LARGE NUMBERS TO WATCH HIM PLAY, SCORING 61 GOALS IN 22 MATCHES.

THIS WAS THE LAST INTERNATIONAL APPEARANCE OF ONE OF INDIA'S GREATEST SPORTSMEN, KNOWN THE WORLD OVER AS THE 'HOCKEY WIZARD'.

THE BRILLIANCE OF HIS PLAY MESMERISED SPECTATORS ALL OVER THE GLOBE AND HELPED TO POPULARISE HOCKEY EVERYWHERE, ESPECIALLY IN EUROPE, JAPAN AND NEW ZEALAND. HE RETIRED FROM THE ARMY IN 1951 WITH THE RANK OF MAJOR.

# A Man to Admire!

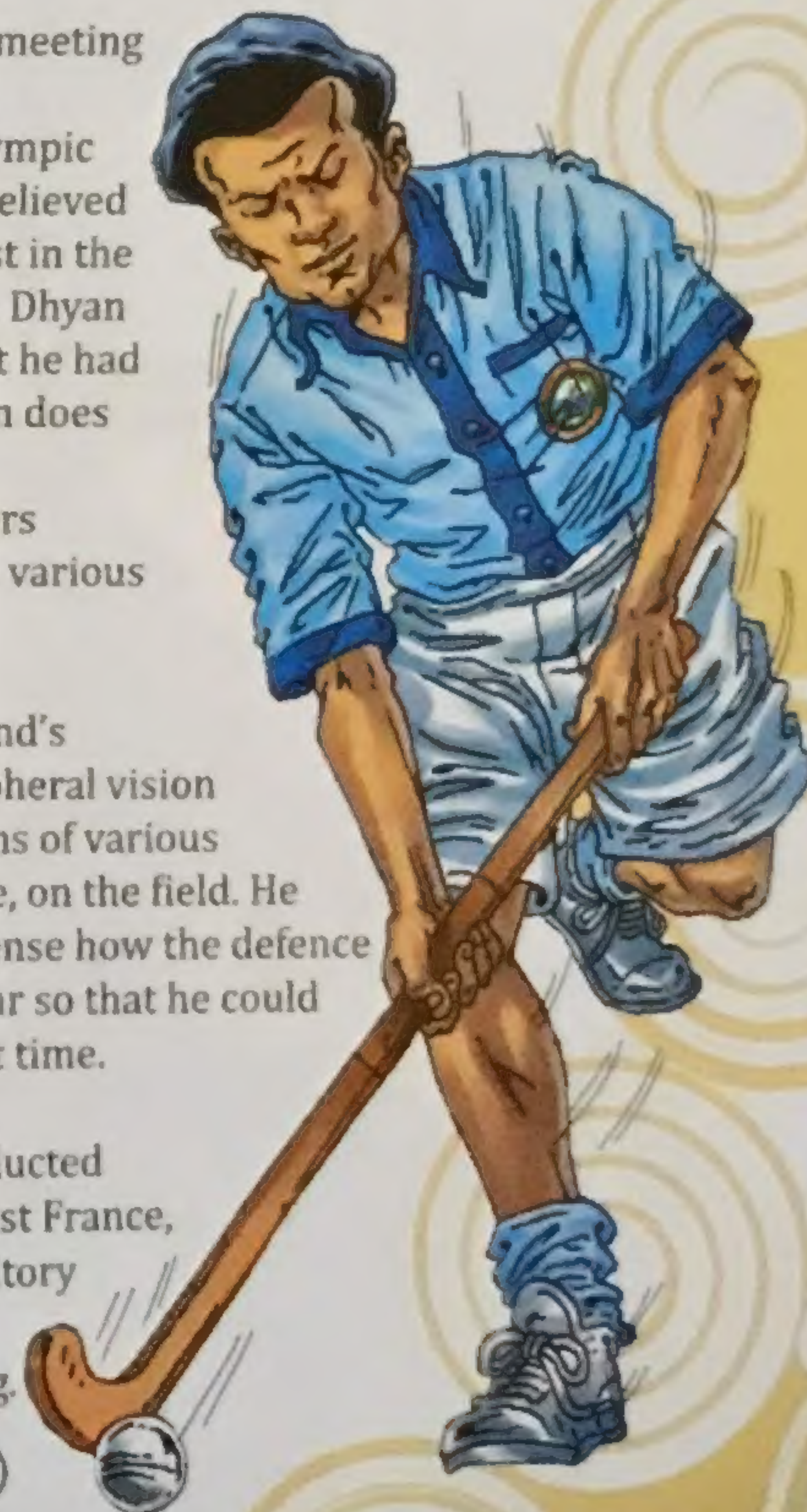
During a match in the 1926 army tour of New Zealand, Dhyan Chand's stick broke and he threw it away. His fans scrambled to retrieve it. It is said that, almost half a century later, when Dhyan Chand's son, Ashok Kumar, was playing in New Zealand, an elderly man came up to him and, uncovering a piece of tissue paper, showed him a splinter of wood. "It's from your dad's hockey stick!" said the man, proudly, "I was a boy then and when he threw away his stick I managed to get this piece!"

There are many accounts of Dhyan Chand's meeting with Adolf Hitler which is supposed to have happened a day after the India-Germany Olympic hockey final which India won 8-1. Hitler is believed to have offered the hockey wizard a high post in the German army if he relocated to that country. Dhyan purportedly refused the offer explaining that he had no desire to leave the land of his birth. Dhyan does not mention any meeting with Hitler in his autobiography *Goal* but one of his biographers says he spoke about it to family members on various occasions.

According to Keshav Dutt, one of Dhyan Chand's teammates, Dhyan had unusually wide peripheral vision which enabled him to note the exact positions of various teammates and opponents, at any given time, on the field. He also seemed to have an uncanny ability to sense how the defence was forming and where the gaps would occur so that he could position himself at the right spot at the right time.

Even on the hockey field, Dhyan Chand conducted himself like a soldier. In the semi-final against France, he suddenly yelled, "Humko dusman ki territory par kabja karna hai!" and led his men in a charge that left the French defenders gaping.

\*We need to capture the enemy's territory!





**TINKLE****KARADI TALES****BRAINWAVE**  
SCIENCE IS JUST A GAME**Bright Start**

# 9 amazing offers on your favourite reads!

**Get**

additional 20% off on  
ACK Complete  
Collection.  
**Code: ACKCC20**

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)**Get**

additional 15% off  
on any ACK Complete  
Collection  
Volumes (1, 2 & 3).  
**Code: ACKV15**

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)**Get**

flat 15% off on all  
India Book House  
books on  
[amarchitrakatha.com](http://amarchitrakatha.com).  
**Code: IBHACK15**

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)**Get**

additional 20% off  
on 1 year Subscription  
of Tinkle magazine  
**Code: TINKLE20**

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)**Get**

additional 25% off  
on 1 year Subscription  
of Tinkle Combo  
**Code: ACKTC25**

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)**Get**

additional 10% off  
on 1 year Subscription  
of Brainwave  
**Code: BRAINWAVE10**

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)**Get**

flat 30% discount  
on all Karadi  
Products on  
[Amarchitrakatha.com](http://Amarchitrakatha.com).  
**Code: KARADI30**

[www.amarchitrakatha.com](http://www.amarchitrakatha.com)**Get**

additional 15% off  
on 1 year Subscription  
of National Geographic  
**Code: NATGEO15**

[getnationalgeographic.com](http://getnationalgeographic.com)**Get**

additional 5% off  
on 1 year Subscription  
of National Geographic  
Magazine and National  
Geographic Traveller India  
Combo  
**Code: NGC05**

[getnationalgeographic.com](http://getnationalgeographic.com)**How to Redeem:**

1. Log on to [www.amarchitrakatha.com](http://www.amarchitrakatha.com) for Amar Chitra Katha offers and [www.getnationalgeographic.com](http://www.getnationalgeographic.com) for National Geographic offers
2. Select the products you wish to buy and add to your shopping cart.
3. Proceed to "Checkout & Pay" and enter the coupon code in discount Code section. Click on the "Verify" button & proceed with the address and payments details.

**Terms and Conditions:**

1. Customers can redeem the coupon code only at our online stores.
2. To avail the discount, customer will have to submit the coupon code at the checkout page.
3. ACK Media reserves the right to change or withdraw the offer and/or the promo codes, anytime, at the sole discretion of the management.
4. All standard Terms & Conditions available at [amarchitrakatha.com](http://amarchitrakatha.com) & [getnationalgeographic.com](http://getnationalgeographic.com) will apply.

**WHICH OF THE ACKs HAVE YOU STILL NOT READ?****EPICS AND MYTHOLOGY**

Best known stories from  
the Epics and the Puranas

Abhimanyu  
Agastya  
Andhaka  
Aniruddha  
Aruni And Uttanka  
Ashwini Kumars  
Ayyappan  
Bahubali  
Bhanumati  
Bheema And Hanuman  
Bheeshma  
Chandrasa  
Dasharatha  
Dhruva And Ashtavakra  
Draupadi  
Drona  
Elephanta  
Gandhari  
Ganesha  
Ganesha And The Moon  
Ganga  
Garuda  
Ghatotkacha  
Hanuman  
Hanuman To The Rescue  
Harischandra  
Heroes Of Hampi  
Indra And Shachi  
Indra And Shibi  
Indra And Vritra  
Jagannatha Of Puri  
Jayadratha  
Kacha And Devayani  
Kama  
Karttikeya  
Konark  
Krishna  
Krishna And Jarasandha  
Krishna And Narakasura  
Krishna And Rukmini  
Krishna And Shishupala  
Krishna And The False  
Vaasudeva  
Kubera  
Kumbhakama  
Mahabharata  
Mahiravana  
Nachiketa  
Nahusha  
Nala Damayanti  
Pareekshit  
Parashurama  
Prabhavati  
Pradyumna  
Prahlad  
Purushottam Dev And  
Padmavati  
Rama  
Ravana Humbled  
Saraswati  
Sati And Shiva  
Savitri  
Shiva Parvati  
Stories of Creation  
Subhadra  
Sudama  
Sukanya  
Surya  
Tales From The  
Upanishads  
Tales Of Arjuna  
Tales Of Balarama  
Tales Of Durga  
Tales Of Indra  
Tales Of Narada

Tales Of Shiva  
Tales Of Vishnu  
Tales Of Yudhishtira  
Tapati  
Thanjavur  
The Churning Of The  
Ocean  
The Gita  
The Golden Mongoose  
The King In  
A Parrot's Body  
The Lord Of Lanka  
The Pandava Princes  
The Pandavas In Hiding  
The Parijata Tree  
The Sons Of Rama  
The Syamantaka Gem  
Tirupati  
Tripura  
Uloopi  
Vaishno Devi  
Vali  
Vishwamitra  
Yayati

**VISIONARIES**

Inspiring tales of thinkers,  
social reformers and  
nation builders

Adi Shankara  
Albert Einstein  
Anant Pai  
Babasaheb Ambedkar  
Basaveshwara  
Buddha  
Chaitanya Mahaprabhu  
Chanakya  
Chokha Mela  
Dayananda  
Deshbandhu  
Chittaranjan Das  
Eknath  
Fa Hien  
Ghanshyamdas Birla  
Guru Arjan  
Guru Gobind Singh  
Guru Har Gobind  
Guru Nanak  
Guru Tegh Bahadur  
Huen Tsang  
J.R.D Tata  
Jagadis Chandra Bose  
Jamssetji Tata  
Jawaharlal Nehru  
Jayaprakash Narayan  
Jim Corbett  
Jnaneshwar  
Kabir  
Kalidasa  
Lal Bahadur Shastri  
Lokmanya Tilak  
M. S. Subbulakshmi  
Madhvacharya  
Mahavira  
Marie And Pierre Curie  
Megasthenes  
Mirabai  
Mother Teresa  
Narayan Guru  
Rabindranath Tagore  
Ram Shastri  
Ramana Maharshi  
Ramanuja  
Salim Ali  
Shankar Dev  
Soordas  
Sri. Ramakrishna  
Srinivasa Ramanujan  
Subramania Bharati

Swami Chinmayananda  
Swami Pranavananda  
Tales Of Sai Baba  
Tansen  
Tulsidas  
Vidyasagar  
Vivekananda  
Zarathushtra

**INDIAN CLASSICS**

Enchanting tales from  
Indian literature

Ananda Math  
Ancestors Of Rama  
Devi Choudhurani  
Durgesh Nandini  
Kadambari  
Kannagi  
Kapala Kundata  
Kumanan  
Maarthaanda Varma  
Malavika  
Manonmani  
Prince Jivaka  
Raj Singh  
Ratnavalli  
Shakuntala  
The Adventures Of  
Pratapan  
The Elusive Kaka  
Udayana  
Urvashi  
Vasantasena  
Vasavadatta  
Veer Dhaval

**FABLES AND HUMOUR**

Evergreen folktales,  
legends and tales of  
wisdom and humour

A Bag Of Gold Coins  
Amrapali  
Andher Nagari  
Angulimala  
Bikal The Temble  
BIRBAL STORIES

Birbal The Clever  
Birbal The Genius  
Birbal The Just  
Birbal The Wise  
Birbal The Witty  
Birbal To The Rescue  
The Inimitable Birbal

Chandralalal  
Dhola And Maru  
Friends And Foes  
Gopal And The Cowherd  
Gopal The Jester

**HITOPADESHA TALES**

Choice Of Friends  
How Friends Are Parted  
Hothal

**JATAKA TALES**

Battle Of Wits  
Bird Stories  
Deer Stories  
Elephant Stories  
Jackal Stories  
Monkey Stories  
Nandi Vishala  
Stories Of Courage  
Stories Of Wisdom  
Tales Of Misers  
The Deadly Feast  
The Giant And  
The Dwarf  
The Hidden Treasure  
The Magic Chant

The Mouse Merchant  
True Friends  
Kanwal And Kehar  
Kesar The Flying Thief  
King Kusha  
Manduka

**PANCHATANTRA TALES**

Crows And Owls  
How The Jackal Ate  
The Elephant  
The Brahmin And  
The Goat  
The Dullard  
The Greedy Mother-  
in-law  
The Jackal And  
The Wardrum

Raman Of Tenali  
Raman The Matchless Wit  
Sahasramalla  
Sakshi Gopal  
Satwant Kaur  
Sharan Kaur  
Shrenik  
Sukhu And Dukhu  
Sundari  
Tales Of Maryada Rama  
The Acrobat  
The Adventures  
Of Agad Datta

The Adventures Of  
Baddo And Chhotu  
The Bridegroom's Ring  
The Celestial Necklace  
The Clever Dancer  
The Cowherd Of Alawi  
The Fearless Boy  
The Fool's Disciples  
The Golden Sand  
The Green Demon  
The Unhappy Tiger  
The Learned Pandit  
The Lost Prince  
The Magic Grove  
The Miraculous Conch  
The Mystery Of  
The Missing Gift  
The Pandit And The  
Milkmaid

The Pig And The Dog  
The Pious Cat  
The Priceless Gem  
The Prince And  
The Magician  
The Prophecy  
The Queen's Necklace  
The Rainbow Prince  
The Secret Of The  
Talking Bird  
The Silent Teacher  
The Tiger And The  
Woodpecker  
The Tiger Eater  
Thugsen  
Vidyut Chora  
Vikramaditya's Throne

BAHADUR STORIES  
Baddo And Chhotu  
The Bridegroom's Ring  
The Celestial Necklace  
The Clever Dancer  
The Cowherd Of Alawi  
The Fearless Boy  
The Fool's Disciples  
The Golden Sand  
The Green Demon  
The Unhappy Tiger  
The Learned Pandit  
The Lost Prince  
The Magic Grove  
The Miraculous Conch  
The Mystery Of  
The Missing Gift  
The Pandit And The  
Milkmaid

The Pig And The Dog  
The Pious Cat  
The Priceless Gem  
The Prince And  
The Magician  
The Prophecy  
The Queen's Necklace  
The Rainbow Prince  
The Secret Of The  
Talking Bird  
The Silent Teacher  
The Tiger And The  
Woodpecker  
The Tiger Eater  
Thugsen  
Vidyut Chora  
Vikramaditya's Throne

BAHADUR STORIES  
Baddo And Chhotu  
The Bridegroom's Ring  
The Celestial Necklace  
The Clever Dancer  
The Cowherd Of Alawi  
The Fearless Boy  
The Fool's Disciples  
The Golden Sand  
The Green Demon  
The Unhappy Tiger  
The Learned Pandit  
The Lost Prince  
The Magic Grove  
The Miraculous Conch  
The Mystery Of  
The Missing Gift  
The Pandit And The  
Milkmaid

The Pig And The Dog  
The Pious Cat  
The Priceless Gem  
The Prince And  
The Magician  
The Prophecy  
The Queen's Necklace  
The Rainbow Prince  
The Secret Of The  
Talking Bird  
The Silent Teacher  
The Tiger And The  
Woodpecker  
The Tiger Eater  
Thugsen  
Vidyut Chora  
Vikramaditya's Throne

BAHADUR STORIES  
Baddo And Chhotu  
The Bridegroom's Ring  
The Celestial Necklace  
The Clever Dancer  
The Cowherd Of Alawi  
The Fearless Boy  
The Fool's Disciples  
The Golden Sand  
The Green Demon  
The Unhappy Tiger  
The Learned Pandit  
The Lost Prince  
The Magic Grove  
The Miraculous Conch  
The Mystery Of  
The Missing Gift  
The Pandit And The  
Milkmaid

A Nation Awakes  
Ahilyabai Holkar  
Ajatashatru  
Akbar  
Amar Singh Rathor  
Ashoka  
Babur  
Bagha Jatin  
Bajirao I

BAHADUR STORIES  
Baddo And Chhotu  
The Bridegroom's Ring  
The Celestial Necklace  
The Clever Dancer  
The Cowherd Of Alawi  
The Fearless Boy  
The Fool's Disciples  
The Golden Sand  
The Green Demon  
The Unhappy Tiger  
The Learned Pandit  
The Lost Prince  
The Magic Grove  
The Miraculous Conch  
The Mystery Of  
The Missing Gift  
The Pandit And The  
Milkmaid

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

Baladitya And  
Yashodharma  
Balban  
Banda Bahadur  
Bappa Rawal  
Beni Madho And Pir Ali  
Bhagat Singh  
Bidhi Chand  
Bimbisara  
Chand Bibi  
Chandra Shekhar Azad  
Chandragupta Maurya  
Chennamma Of Keladi  
Dara Shukho And  
Aurangzeb  
Durgadas  
Eilora Caves  
Hakka And Bukka  
Hari Singh Nalwa  
Harsha  
Hamu  
Humayun  
Jahangir  
Jallianwala Bagh  
Kaipana Chawla  
Kochunni  
Krishnadeva Raya  
Kunwar Singh  
Lachit Barphukan  
Lalitaditya  
Mangal Pande  
Noor Jahan  
Padmini  
Panna And Hadi Rani  
Paurava And Alexander  
Prithviraj Chauhan  
Raja Bhoja  
Raja Raja Chola  
Rana Kumbha  
Rana Pratap  
Rana Sanga  
Rani Abbakka  
Rani Durgavati  
Rani Of Jhansi  
Ranjit Singh  
Rash Bihari Bose  
Roopmati  
Sambhaji  
Samudra Gupta  
Sea Route To India  
Shah Jahan  
Shalivahana  
Shantala  
Sher Shah  
Shivaji  
Subhas Chandra Bose  
Sultana Razia  
Surjya Sen  
Tachcholi Othenan  
Tales Of Shivaji  
Tanaji  
Tenzing Norgay  
The Historic City Of Delhi  
The Rani Of Kittur  
Tipu Sultan  
Veer Hammir  
Veer Savarkar  
Velu Thampi  
Vikramaditya

All titles available on [www.amarchitrakatha.com](http://www.amarchitrakatha.com)